

# HE LIKES THEIR JUKULELE

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Stupendous Production



## The **CENTURY GIRL.**

6

by **JAMES KENDIS**

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## He Likes Their Jukulele.

By JAMES KENDIS.

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords in a descending sequence, while the left hand provides a steady bass line. The music is in a 2/4 time signature and features a key signature of one flat (B-flat). Dynamics include a forte (*f*) marking and a piano (*p*) marking. A *sva* (sustained) marking is present above the final chord.

A friend of mine came back from the Ha-wai-ian Isl - ands, — Tells ev-'ry-bod-y  
 Since he re-turned the neigh-bor-hood is all ex-ci - ted, — To part-ies he's in-

The first line of the song features a vocal melody on a single staff and piano accompaniment on two staves. The lyrics are: "A friend of mine came back from the Ha-wai-ian Isl - ands, — Tells ev-'ry-bod-y Since he re-turned the neigh-bor-hood is all ex-ci - ted, — To part-ies he's in-". The piano accompaniment continues with a similar rhythmic pattern to the introduction.

there's where he be - longs. — Just like Ha - wai-ians he can talk their na-tive lang - uage, — He  
 vi - ted ev-'ry night. — They al-ways tell him "bring a-long your Ju - ku - le - le," — When

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "there's where he be - longs. — Just like Ha - wai-ians he can talk their na-tive lang - uage, — He vi - ted ev-'ry night. — They al-ways tell him 'bring a-long your Ju - ku - le - le,' — When". There are some performance markings like *acc.* and *\** in the piano part.

al - so knows their dan-ces and their songs. — He'll bet an-y thing that you wish, That the  
 he's not there the par-ty don't seem right. — He says it's no use de - ny - in' I like

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "al - so knows their dan-ces and their songs. — He'll bet an-y thing that you wish, That the he's not there the par-ty don't seem right. — He says it's no use de - ny - in' I like".

na tives there are Jew - ish When you ask him why to prove it he will say. —  
 ev-'ry-thing Ha - wai - in', Cause Ha - wai - is part of the Ju - ni - ted States? —

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "na tives there are Jew - ish When you ask him why to prove it he will say. — ev-'ry-thing Ha - wai - in', Cause Ha - wai - is part of the Ju - ni - ted States? —".

Chorus. Emphasize First Syllable In The Following Words—"Ju-bilee," Jew-elry Ju-piter, July Ju-kulele Ju-nited. Do not sing too fast.

When they cel - e - brate they have a Ju - bi - lee, Girls dis-play their fan - cy straw

and Jew - el - ry, Ju - pi - ter is their luck - y star And I'll tell you why; 'Cause it

"sprin - kles" like a dia - mond, In the yid - dish - er month of Ju - ly. He says they don't

wear much clothes, As you can see, If you go down to the beach at Wai - ki -

*slower.*  
ki, He likes the girl - ies, he likes their talk, He likes the way they hoot - chy koot - chy

when they walk But best of all he likes their Ju - ku - le - le. le. le.