

# Ain't You Coming Out Malinda?



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MUSIC BY  
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# Ain't You Coming Out, Malinda?

Words by  
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Moderato

Piano

Musical notation for the piano introduction, featuring a treble and bass clef with a key signature of two flats and a 2/4 time signature. The piece is marked 'Moderato' and 'Piano'. The notation includes triplets and various rhythmic patterns.

Continuation of the piano introduction musical notation, showing further development of the melodic and harmonic lines.

Voice

Vamp

Lin - da, Lin - da,  
Lin - da, Lin - da,

Musical notation for the 'Vamp' section, including a vocal line and piano accompaniment. The piano part is marked 'mf' and 'p'. The vocal line repeats the lyrics 'Lin - da, Lin - da, Lin - da, Lin - da,'.

it's such a love - ly night,  
re - mem - ber long a - go,

The moon is shin - ing  
The lights were burn - ing

Musical notation for the final section of the song, including the vocal line and piano accompaniment. The piano part is marked 'mf'.

bright, \_\_\_\_\_  
low, \_\_\_\_\_

I real - ly think you  
Your eyes were all a

might come out, Ma - lin - da, Lin - da,  
glow you know, Ma - lin - da, Lin - da,

I al - ways thought you knew, Like a coo - ing dove  
The kiss I gave you then, Came a - round to - night

wants his la - dy love, I just want just you.  
real - ly thought you might, give it back a - gain.

## Chorus

Ain't you com - ing out Ma - lin - da \_\_\_\_\_ Moon is peep - ing thru your

The first system of the chorus features a vocal line and piano accompaniment. The vocal line begins with a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A dynamic marking of *p-f* is present, along with a crescendo hairpin. Triplet markings are used in the piano accompaniment.

win - dow \_\_\_\_\_ Want to see the stars be - gin to \_\_\_\_\_

The second system continues the chorus. The vocal line has a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment features triplet markings in both hands.

Wink their eyes and start to shine Hon - ey mine, Hon - ey

The third system continues the chorus. The vocal line has a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment features triplet markings in both hands.

mine, Next your heart I want to lin - ger \_\_\_\_\_ Place a ring up - on your

The fourth system concludes the chorus. The vocal line has a quarter note G4, followed by eighth notes A4, Bb4, and C5. The piano accompaniment features triplet markings in both hands.

fin - ger, I want you near my

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a long note on 'fin - ger,' followed by a melodic line for 'I want you near my'. The piano accompaniment includes triplets and various chordal textures.

dear don't fear I'm here Aint you com - ing out Ma -

The second system continues the vocal line with 'dear don't fear I'm here Aint you com - ing out Ma -'. The piano accompaniment features prominent triplet patterns in both the right and left hands, providing a rhythmic accompaniment for the vocal melody.

lin - da by the hon - ey suck - le vine.

The third system contains the vocal line 'lin - da by the hon - ey suck - le vine.' The piano accompaniment continues with triplet figures and chordal support. A first ending bracket is visible at the end of the system.

Aint you com - ing out Ma - vine. (Went you come out Ma - lin - da mine.)

The fourth system shows the vocal line 'Aint you com - ing out Ma - vine. (Went you come out Ma - lin - da mine.)'. The piano accompaniment includes a second ending bracket and concludes with a final chord. The system ends with a fermata over the piano accompaniment.