

BRINGING HOME THE BACON

By **FRANK BANNISTER
LEW COLWELL
VAN AND SCHENK**



Featured By
VAN AND SCHENK

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Bringin' Home The Bacon

PIANOS AND PLAYER PIANO
QUINN'S MUSIC HOUSE
EL PASO, TEXAS

By { FRANK BANNISTER
LEW COLWELL
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Moderato

f

The first system of the piano introduction, featuring a treble and bass clef. The treble clef has a melody starting with a quarter note G4, followed by eighth notes. The bass clef has a steady eighth-note accompaniment. The key signature has one flat (Bb).

The second system of the piano introduction, continuing the melody and accompaniment from the first system. It includes a triplet of eighth notes in the treble clef.

VAMP VOICE

Take a look at me, take a
Far a - way Broad - way, far a -

The first system of the vocal and piano accompaniment. The vocal line starts with a rest, then enters with a quarter note G4. The piano accompaniment is in the treble and bass clefs, with a dynamic marking of *mf* and *p*.

look at me, I'm an - oth - er self-made man, — Made a
way Broad - way, There's a land of hap - pi - ness, — Like a

The second system of the vocal and piano accompaniment. The vocal line continues with a quarter note G4. The piano accompaniment continues with a dynamic marking of *p*.

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lot of dough, now I want to go back home
 wise old fox, I will take my rocks a - long

I've had my les - son when it comes to run - nin' wild, Here -
 No gleam - ing white light's gon - na blind me from the fact. Dis -

af - ter I'm con - fes - sin' I'll be ma - ma's an - gel child. I'm
 cre - tion means pos - ses - sion, so I'll use a lit - tle tact. I'm
 I'm

CHORUS

p-f
 Bring - in' home the ba - con to a ma - ma down in
 Bring - in' home the ba - con to a ma - ma down in
 Bring - in' home the ba - con to a ma - ma down in

Ma - con, She's wait - ed pa - tient - ly — for
 Ma - con, Be - lieve you me when I — de -
 Ma - con, She's been a stick - er thru — and

me. You ask me why I'm shak - in', I'm ex -
 clare, I'm pass - in' up temp - ta - tion, gon - na
 thru, Just hear me when I stut - ter, her

cit - ed 'cause I'm tak - in' The five fif - teen back where I long to be.
 buy my trans - por - ta - tion To Georg - ia 'cause my heart is ev - er there,
 bis - cuits spread with but - ter Would make a dog - gone glut - ton out of you,

I've been up and down, down and up,
 I'm a rol - lin' stone now and then,
 Pret - ty seal skin Browns step - pin' hounds

Now I've got suc - cess, So the thing to do, ev - en you Are
 But I must con - fess, When she wrote to me, "Boy come home." You
 Get you in a mess, Lot of fan - cy clothes dom - in - oes (Ah -

smart e - nough to guess, I'm bring - in' home the ba - con, gon - na
 bet I an - swered "yes?" I'm bring - in' home the ba - con, gon - na
 ha!) they get you less, I'm bring - in' home the ba - con, gon - na

give in - stead of tak - in' That's mak - in' ba - con rake in hap - pi - ness.
 give in - stead of tak - in' That's mak - in' ba - con rake in hap - pi - ness.
 give in - stead of tak - in' That's mak - in' ba - con rake in hap - pi - ness.

1 I'm
 I'm
 I'm

2

3