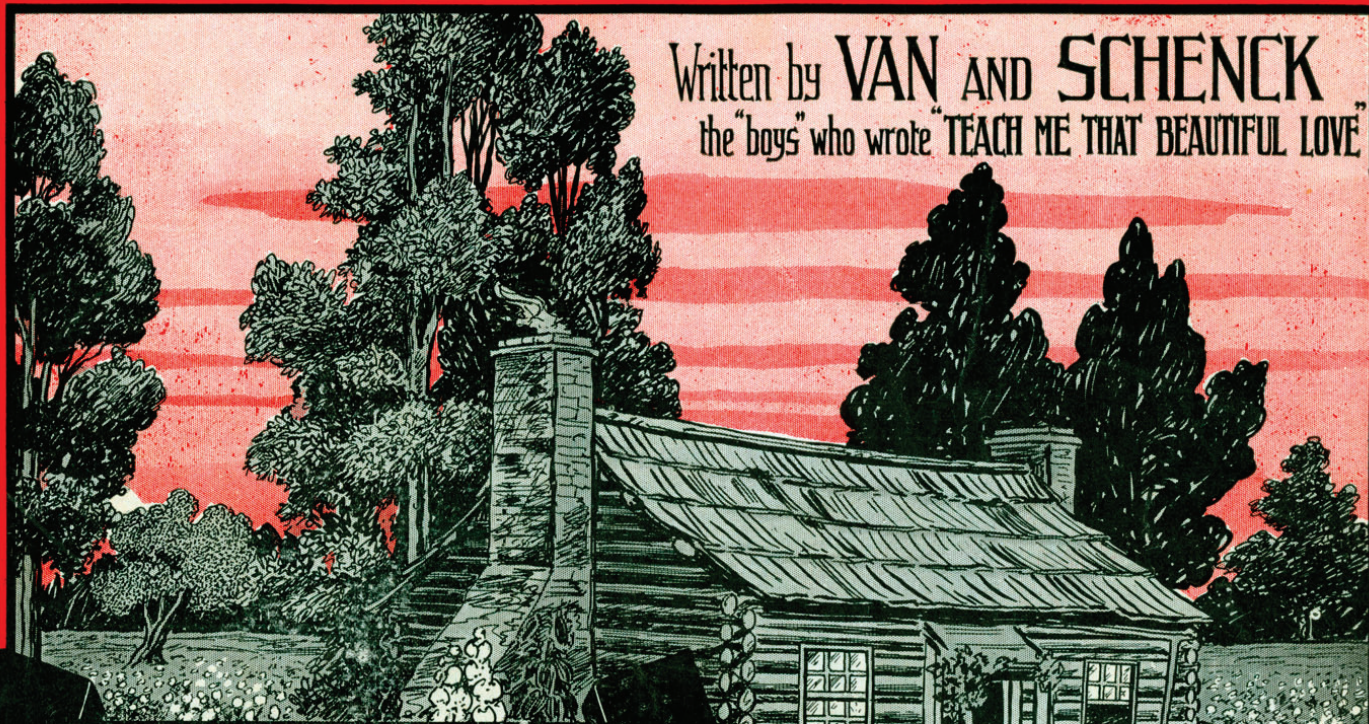


MY OLD LOG CABIN HOME

Written by VAN AND SCHENCK
the "boys" who wrote "TEACH ME THAT BEAUTIFUL LOVE"



FRANKLYN BATTIE



The Good-luck Songs

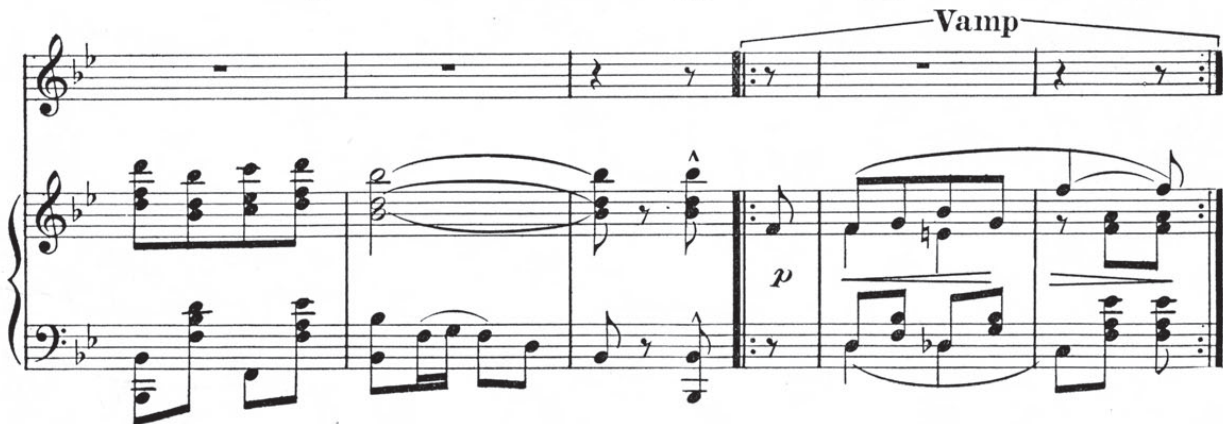
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FARMER

My Old Log Cabin Home

Words & Music by
VAN and SCHENCK
Writers of "Teach Me That Beautiful Love," &c.

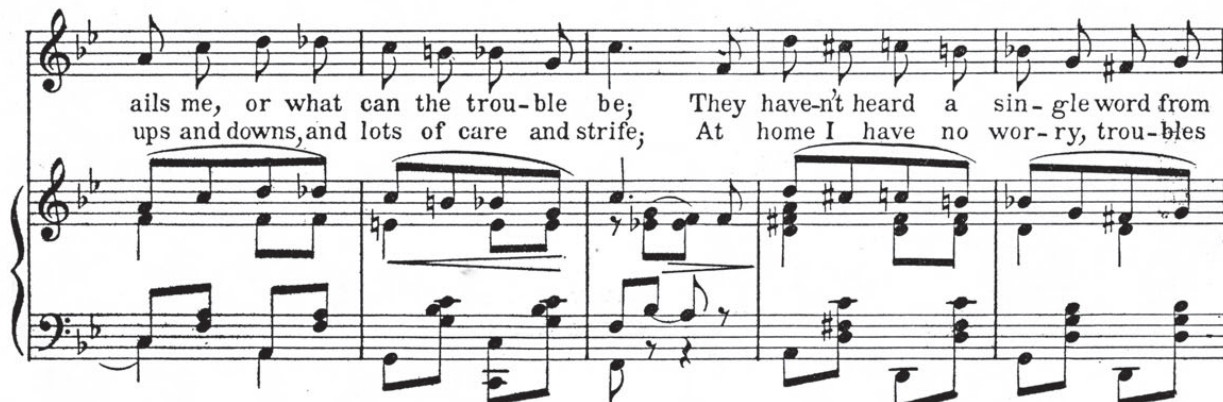
Moderato



I just re-ceived a let-ter from my home in Tenn-es-see, They're ask-ing just what
I think I've had e-nough of what some folks would call "real life," I've had my lit-tle



ails me, or what can the trou-ble be; They have-n't heard a sin-gle word from
ups and downs, and lots of care and strife; At home I have no wor-ry, trou-bles



me since oh, so long, And nat-ural-ly the folks are wor-ried, think-ing some-things
there all dis-ap - pear, And when I get back with the folks, I'll nev-er need to

wrong. That's why I don't care to roam; and I'm go - ing right back home.
fear. I know they will greet me there; and that's just why I de - clare.

poco rall

CHORUS.

I'm go - ing back, back, back, to my old log cab - in home,

p-f

Where there are no white lights, and champagne is-n't known; Where there are no chickens 'cept the

ones that eat real corn, Seems that I've fed chickens since the day that I was born, And when I

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The lyrics are: "ones that eat real corn, Seems that I've fed chickens since the day that I was born, And when I". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

get back home, I sure-ly will feel gay, I've anx-ious-ly been wait-ing for this

The second system continues the melody and accompaniment. The lyrics are: "get back home, I sure-ly will feel gay, I've anx-ious-ly been wait-ing for this". The piano accompaniment includes some grace notes and slurs.

hap-py, hap-py day; There's no use for me to talk, I'll go if I have to walk, 'Cause I

The third system continues the melody and accompaniment. The lyrics are: "hap-py, hap-py day; There's no use for me to talk, I'll go if I have to walk, 'Cause I". The piano accompaniment features a steady bass line and chordal accompaniment.

sure-ly love my old log cab-in home. I'm go-ing home.

The fourth system concludes the piece. It includes first and second endings, indicated by "1" and "2" above the staff. The lyrics are: "sure-ly love my old log cab-in home. I'm go-ing home." The piano accompaniment features a final cadence with a fermata over the final chord.