

“Say it with Flowers”



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MRS. C. SCHENCK
MUSIC BY
HARRY PEASE
ED. G. NELSON

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Valse Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a 3/4 time signature, while the left hand plays a simple bass line. The key signature has one flat (B-flat).

In a gar-den so fair with its fra-grance so rare, I watch-ed the
When the wed-ding bells chime and the world seems in rhyme, And true love is

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. The lyrics are: "In a gar-den so fair with its fra-grance so rare, I watch-ed the When the wed-ding bells chime and the world seems in rhyme, And true love is".

flow - ers grow, Think - ing of some - one, some cer - tain
all in bloom, Beau - ti - ful flow - ers from na - ture's

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "flow - ers grow, Think - ing of some - one, some cer - tain all in bloom, Beau - ti - ful flow - ers from na - ture's".

some-one, a some-one that I love so; As I wan-dered a-
bow-ers are worn by the bride and groom, As they jour-ney a-

The third line of the song continues the vocal melody and piano accompaniment. The lyrics are: "some-one, a some-one that I love so; As I wan-dered a- bow-ers are worn by the bride and groom, As they jour-ney a-".

-long on my way, I seemed to hear each flow - er say,
-long lifes sweet way, Each flow - er they see seems to say,

The fourth line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "-long on my way, I seemed to hear each flow - er say, -long lifes sweet way, Each flow - er they see seems to say,".

Refrain

Say it with flow-ers, beau-ti-ful flow-ers, se-crets of love they re-

p-f

-veal, ——— Bring her sweet ros-es or vi-o-lets blue, Or-chids, car-

-na-tions or pan-sies will do, In gloom-y hours, — Sweet scent-ed flow-ers

chan-ges the dark-ness to light, So, say it with flow-ers, beau-ti-ful

flow-ers and make some one hap-py to night. ——— hap-py to night. ———