

OPERATIC EDITION

# STEPPIN' OUT

SONG

Lyric & Music By  
John S. Howard  
and  
Con Conrad



JEROME H. REMICK & CO.  
NEW YORK                      DETROIT

MADE  
IN  
U.S.A.



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Allegro moderato

PIANO

The piano introduction consists of two staves. The right hand features a rhythmic melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with chords and single notes. The tempo is marked 'Allegro moderato' and the dynamics start with a forte 'f' marking.

This section shows the piano accompaniment for the first vocal line. It includes a repeat sign with first and second endings. The dynamics range from forte 'fz' to piano 'p'.

VOICE

Dish-es and roll-ing pins pots and pans      Sil-ver-ware fur-ni-ture old tin cans  
Ev-'ry night ev-'ry night folks in town      Heard the same rack-et for miles a-round

The vocal line is written on a single staff with lyrics underneath. The piano accompaniment is on two staves below, starting with a piano 'p' dynamic.

A-round a flat were fly-ing      I heard a la-dy cry-ing  
It real-ly was ex-cit-ing      That coup-le kept on fight-ing

The second vocal line and piano accompaniment continue the melody. The piano part includes various chordal textures and rhythmic patterns.



Neigh-bors all hol-lered out "Won't you stop"      Cut it out cut it out call a cop  
 But when the go-ing got much too tough      Then the man hol-lered out "That's e-nough"

Slam went the door \_\_\_\_\_ Then a man be-gan to roar  
 He'd grab his hat \_\_\_\_\_ Then he'd yell and leave her flat

CHORUS

Step-pin' out \_\_\_\_\_ Now I'm thru \_\_\_\_\_ Step-pin' out  
 No more fight \_\_\_\_\_ Step-pin' out

*p-f*

\_\_\_\_\_ Done with you \_\_\_\_\_ When we wed  
 Night - y night \_\_\_\_\_ When we wed



we both said — Life would be — one sweet song — Tho we've had —  
 peo - ple said — What a won - der - ful match — It was all —

lots of words — All the mus - ic was wrong — Step - pin' out  
 play - ing ball — when you'd pitch — I'd just catch — Step - pin' out

Tak - ing air — Step - pin' out —  
 No re - morse — Step - pin' out —

On a tear — If you want —  
 Means di - vorce — \* Get a sum -



me night or day Look in an - y swell ca - fé And you'll find  
mons out for me Try to serve it and you'll see That you'll find

1. me step - pin' out Step - pin' out D.S.  
me step - pin' out out D.S. *fz*

PATTER

Ev - 'ry - bod - y in our block knows how wick - ed you can sock  
\*\* With that roll - ing pin so large you gave me a grand mes - sage

1. Fir - po Wil - lard Demp - sey too Nev - er had a thing on you -  
Ev - 'ry night you'd grab a chair Then be - gin to part my hair - Step - pin' out  
2. To Chorus To Chorus

*EXTRA LINES for CHORUS*

\* We've had just one battle dear but it lasted for a year  
So that's why I'm steppin' out  
Tho I know I lose my wife I'm not gonna lose my life  
So that's why I'm steppin' out

*\*\* EXTRA LINES for PATTERN*

\*\* So sweet mama fare-the-well 'tain't no use for you to yell  
You must know I'm on my way when you hear me start to say  
Ev'ry night I'd call a cop but he could not make you stop  
Each one came and took a chance flirted with the ambulance