

TEACH ME THAT BEAUTIFUL LOVE

by JOE SCHENCK and GUS VAN



ORIGINALLY INTRODUCED BY
VAN and SCHENCK
IN VAUDEVILLE



WILL ROSSITER
THE CHICAGO PUBLISHER
136 W. LAKE ST. CHICAGO, ILL.
ALBERT G. SON, SYDNEY, AUSTRALIA
COPYRIGHT MEMBER BY WILL ROSSITER

Teach Me That Beautiful Love

BY
JOE SCHENCK
AND GUS VAN

Moderato.

Piano introduction in 4/4 time, starting with a treble clef and a bass clef. The music is in a key with one flat (B-flat major or D minor) and a moderate tempo. It features a series of chords and melodic lines in both hands, with some dynamics like *f* and *p* indicated.

VAMP *p*

I'm all out of breath, Hon-ey,
My sweet hon-ey bug, won't you

A section labeled "VAMP" with a piano (*p*) dynamic. It consists of a short melodic phrase in the treble clef and a corresponding chordal accompaniment in the bass clef, repeated twice.

tick- led to death Hap- py as a tur- tle dove;
give me a hug? Hug- ging is a thing I i- dol- ize;

Vocal line and piano accompaniment for the second system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. Dynamics include *p*.

I nev- er knew Hon-ey, 'til you Told me 'bout that beau- ti- ful
Lov- ing's my name Lov- ing's my game And at love I'll sure- ly win the

Vocal line and piano accompaniment for the third system. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef.

Copyright MCMXII by Will Rossiter. Chicago, Ill.

British Copyright Secured.

All Rights Reserved.

love _____ Sweet hon - ey mine, why those kiss - es di - vine
prize. _____ Hon - ey, oh, pshaw, won't you kiss me some more

Sent a fun - ny feel - ing steal - ing thro' my brain, I feel that feel - ing steal - ing, mean that
Hug me if, you like with all your might and main, Oh, hon - ey just to please me, take me

'lass - es can - dy feel - ing, This lov - ing stuff is driv - ing me in - sane, _____
in your arms and squeeze me, For now I know I've sure - ly gone in - sane. _____

CHORUS. *p-f*

Love, love, Beau - ti - ful love, Love, love, love,

It's a feel-mg comes a steal-ing so sub-lime Just like hon-ey bees in hon-ey

The first system of the musical score consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with the lyrics "It's a feel-mg comes a steal-ing so sub-lime Just like hon-ey bees in hon-ey". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with chords in the left hand.

suck - le time; Love, love, Beau-ti - ful love, Love, love,

The second system continues the musical score. The vocal line has the lyrics "suck - le time; Love, love, Beau-ti - ful love, Love, love,". The piano accompaniment includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs.

love; Oh, I would sigh for love, I'd ev - en die for love, Come on and

The third system of the score features the vocal line with lyrics "love; Oh, I would sigh for love, I'd ev - en die for love, Come on and". The piano accompaniment continues with a similar rhythmic and harmonic structure, including dynamic markings like *f*.

teach me that beau - ti - ful love. _____ love. _____

The fourth system concludes the page with the vocal line lyrics "teach me that beau - ti - ful love. _____ love. _____". The piano accompaniment includes first and second endings, indicated by "1" and "2" above the staff. The system ends with a double bar line and repeat signs.