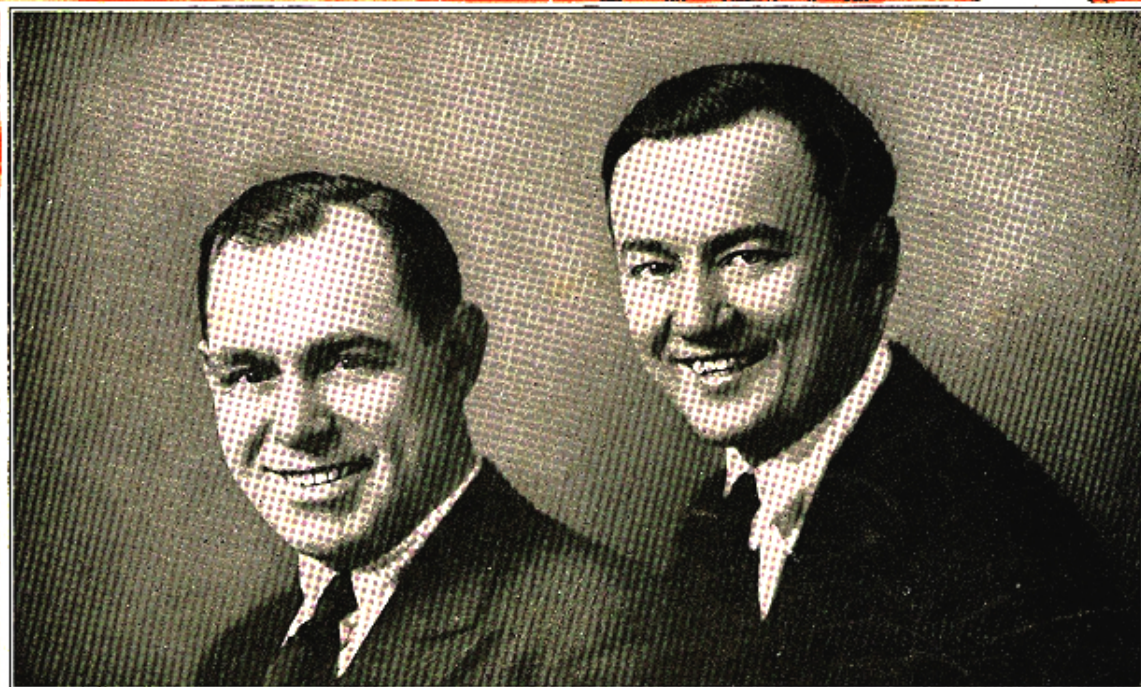


# WANG-WANG-BLUES

Sung by  
**VAN & SCHENCK**  
in  
**ZIEGFELD'S  
FOLLIES**  
**1-9-2-1**



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# The Wang Wang Blues

Words by  
LEO WOOD

Song

By  
GUS. MUELLER  
"BUSTER" JOHNSON  
HENRY BUSSE

Moderato

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass accompaniment with chords and single notes.

I've got the blu-est blues,

I'm just as blue as can be, —

Just got the aw-ful news,

My sweet-ie sweet has left me; — I love her

so, And now I know This aw-ful blow, Will lay me low, Oh, Lord-y

Lord! what she did to me, I'm just as sad as can be. —

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "Lord! what she did to me, I'm just as sad as can be. —". The piano accompaniment is in two staves (treble and bass clefs) and features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines.

§ CHORUS

Wang, Wang Blues, — She's gone and left me with the Wang,

The second system of the musical score is the beginning of the chorus. It starts with a section marked "§ CHORUS". The vocal line has the lyrics "Wang, Wang Blues, — She's gone and left me with the Wang,". The piano accompaniment continues with a similar rhythmic pattern, including a dynamic marking of *mf* (mezzo-forte).

Wang Blues; — and let me tell you Mister I nev - er

The third system of the musical score continues the chorus. The vocal line has the lyrics "Wang Blues; — and let me tell you Mister I nev - er". The piano accompaniment maintains the same rhythmic and harmonic structure.

knew I'd be so blue un-til she went a - - - way;

The fourth system of the musical score concludes the chorus. The vocal line has the lyrics "knew I'd be so blue un-til she went a - - - way;". The piano accompaniment ends with a final chord and a fermata over the last note.

Wang, Wang, Blues, I've got the ev-er last-ing

Wang, Wang Blues, I'm on-ly ask-ing that my Sweet

Sweet - ie will come back and chase a-way those Wang, Wang

Blues. *To Patter* Be-lieve me Blues. *Last* Wang Wang!

PATTER

Blues is blues I've found out it's true, — I hope those blues will

nev-er get you, — And if you see them com-ing shake in your shoes be-cause the

Wang Wang blues are aw-ful to lose. — I ought to know be-cause I've

got 'em so bad — And while I've got 'em I will nev-er feel glad, — I've had all

kinds of blues but this much I'll say; The Wang Wang blues will surely turn your hair gray.

*D. S. to Chorus*