

You'll Be Lonely Too

WORDS AND MUSIC BY

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*Ritzger
SERIES*

Featured
by the
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Introduction

Musical notation for the Introduction section, featuring a piano accompaniment with a treble and bass clef.

Vamp

Musical notation for the Vamp section, featuring a piano accompaniment with a treble and bass clef.

Voice

I feel so mel - on - chol - y
Night and day I've been cry - ing

Musical notation for the first voice part, including lyrics.

I don't know what to do Don't know the mean - ing of
My tears all seem in vain Dear - est how I have been

Musical notation for the second voice part, including lyrics.

"jol - ly" Sweet-heart since I lost you.
try - ing To win you back a - gain.

Chorus

Lone - - - ly, lone - - -

ly My heart is cry-ing for you

on - - - ly The pret - ty

flow-ers in the gar - - den

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The vocal line begins with a quarter note 'f' (flower), followed by eighth notes 'l' (lowers) and 'e' (ers), then a quarter note 'i' (in), and a half note 'n' (the). The piano accompaniment consists of chords and moving lines in both hands, with a triplet of eighth notes in the bass line at the end of the system.

They all seem to rise dear Just to sym - pa -

The second system continues the vocal line with a quarter note 't' (they), quarter notes 'a' (all) and 's' (seem), a quarter note 't' (to), a quarter note 'r' (rise), a quarter note 'd' (dear), a quarter note 'j' (just), and a quarter note 't' (to). The piano accompaniment continues with chords and moving lines, including a triplet of eighth notes in the bass line.

thize dear Yearn - - ing

The third system continues the vocal line with a quarter note 't' (thize), a quarter note 'd' (dear), a quarter note 'y' (yearn), and a quarter note 'i' (ing). The piano accompaniment continues with chords and moving lines, including a triplet of eighth notes in the bass line.

yearn - - ing The love light

The fourth system continues the vocal line with a quarter note 'y' (yearn), a quarter note 'i' (ing), a quarter note 't' (the), a quarter note 'l' (love), and a quarter note 'l' (light). The piano accompaniment continues with chords and moving lines, including a triplet of eighth notes in the bass line.

in my heart keeps burn - - - ing



And if you miss me just as I miss you dear



You'll be lone - ly too.

1



too.

2

