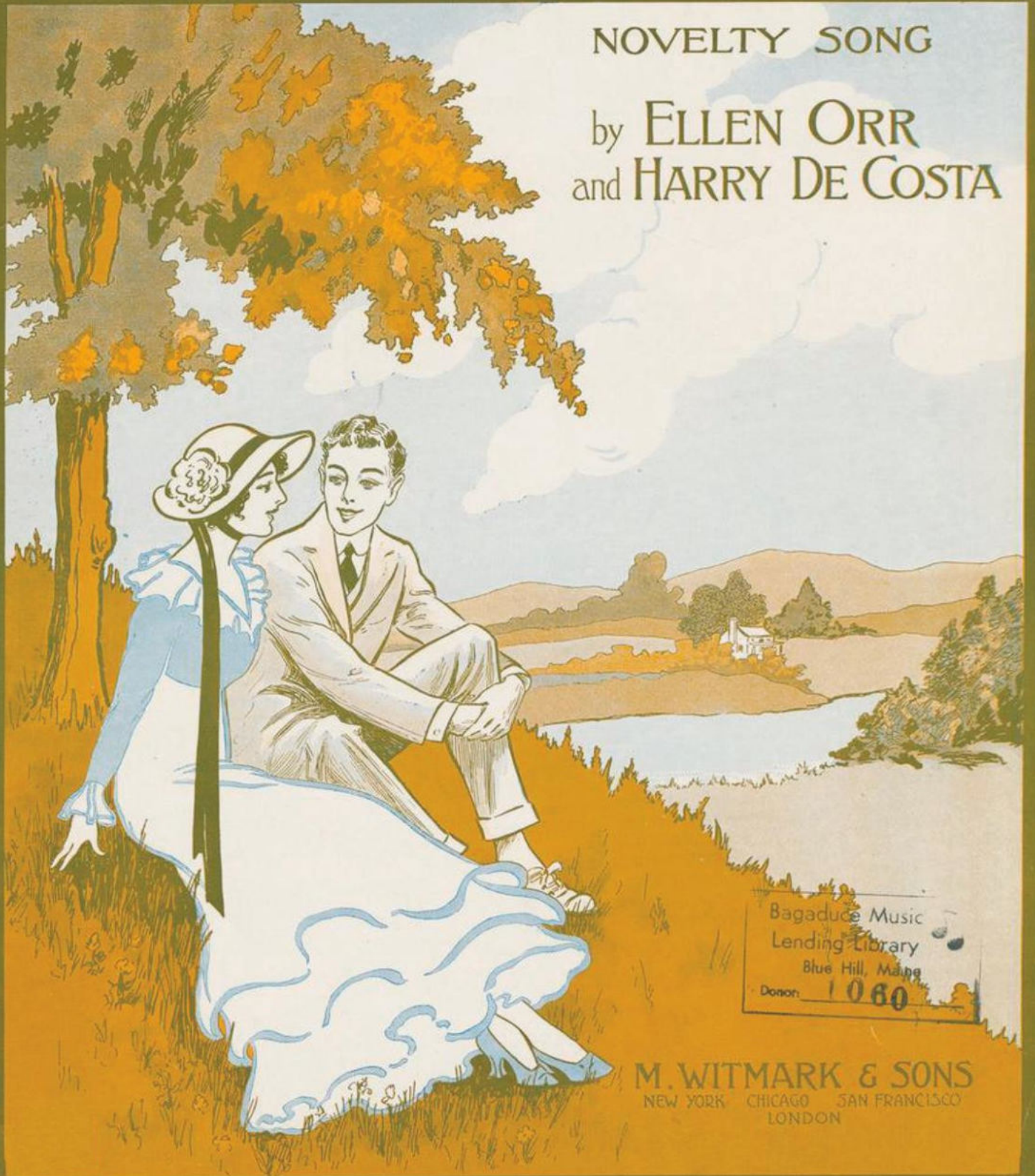


IN ALABAMA

DEAR, WITH YOU

NOVELTY SONG

by ELLEN ORR
and HARRY DE COSTA



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In Alabama, Dear, With You

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Moderately

Introduction for piano, marked *f* (forte) and *ff* (fortissimo). The music is in 2/4 time and features a rhythmic accompaniment with chords and moving lines in both hands.

First system of the vocal and piano accompaniment. The vocal line begins with the lyrics: "In Al - a - bam - a, — the land of / In Al - a - bam - a, — when he ar -". The piano accompaniment is marked *mf* (mezzo-forte) and *p* (piano).

Second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "cot - ton and corn, In Al - a - bam - a, — two eyes of brown — Are filled with / rives there at noon, In Al - a - bam - a, — he'll have a treat; — The kit - chen".

Third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "tears of joy, Be - cause her on - ly boy wrote, 'I am com - ing back to town!' — In Al - a - / stove is hot, A - cook - ing up a lot of all the things he loved to eat. — In Al - a -".

bam - - a, — Two hands have toiled all the day — To bright - en
 bam - - a, — His room is read - y for him, — Once more he'll

up the old — home - stead, — And ev - 'ry hour or two, She'd stop to
 feel that good - night kiss, — Tho' sad - ness has been there, Now glad - ness

read it thro', For this is what the let - ter said: —
 fills the air, There's been a change since he wrote this: —

CHORUS

ten.
 I'm com - in' yes com - in' to Al - a - bam - a and you, — Tho' whe - ther

far or near, In fan-cy I could hear you call-ing "Come back, boy, please do!" — My friends I've

wir - ed, I'm tir - ed — of all the life that don't ring true, — I'm leav - ing

here at three and soon I'll be, In Al - a - bam - a, dear, with you — And then no

more I'll roam but stay at home, In Al - a - bam - a, dear, with you! I'm you!

1. *ten.* 2.