

# HOW CAN ANY GIRLIE BE A GOOD LITTLE GIRL, WHEN SHE LOVES A NAUGHTY LITTLE BOY?

*Lucile Wells*



WORDS BY  
**HOWARD JOHNSON  
& ALFRED JENTES**

MUSIC BY  
**HARRY JENTES**



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# How Can Any Girlie Be A Good Little Girl,

Words by  
HOWARD JOHNSON  
& ALFRED JENTES

## When She Loves A Naughty Little Boy?

Music by  
HARRY JENTES

Piano introduction musical notation in treble and bass clefs, featuring chords and melodic lines.

*Till Ready*

We all know that girl-ies can't be an-gels,  
Take the girl that lives out in the coun-try,

Musical notation for the first vocal line, including treble and bass clefs and piano accompaniment.

For an-gels live up in the sky; And it's un-der-stood, They  
The one they call the vil-lage belle, She will leave her home, And

Musical notation for the second vocal line, including treble and bass clefs and piano accompaniment.

want to be good, But the boys won't let 'em, They soon get 'em,  
start in to roam, When she hits the ci-ty, Good night, Kit-ty!

Musical notation for the third vocal line, including treble and bass clefs and piano accompaniment.

*poco rit.*

You can't blame the girls at all, It seems that they were made to fall:—  
When she finds her bank-roll gone, She'll blame it on some Broad-way John:—

*poco rit.*

Musical notation for the fourth vocal line, including treble and bass clefs and piano accompaniment.

This composition may also  
be had for your Talking  
Machine Or Player Piano

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Male Quartette. 10¢



CHORUS

How can an-y girl-ie be a good lit-tle girl, When she loves a naugh-ty lit-tle boy?—

*pf*

If she is - n't wise, He'll look in - to her eyes, Heave some sighs and tell her  
 She will sure - ly find, That love is not so blind, An - y time she tries to

lots of lies; He may say some day, to church we'll go, —  
 read his mind; He's a lamb, with all her folks a - bout, —

Then take her to a Bur - lesque show, — So how can an - y girl - ie be a  
 But he's a bear, when they go out, —

good lit - tle girl, — When she loves a naugh - ty lit - tle boy? — boy? —

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