

IF YOU LOOK IN HER EYES

COHAN & HARRIS Present
 THE MUSICAL PLAY

GOING UP

BOOK BY OTTO HARBACH
 AND JAMES MONTGOMERY
 LYRICS BY
OTTO HARBACH
 MUSIC BY
LOUIS A. HIRSCH



DO IT FOR ME	60
Ev'rybody Ought to Know How to Do THE TICKLE TOE	60
GOING UP (You Start to Sway)	60
HERE'S TO THE TWO OF YOU	60
IF YOU LOOK IN HER EYES	60
I WANT A BOY	60
Who's Determined to Do What I Say	60
KISS ME	60
TOUCH OF A WOMAN'S HAND, THE SELECTION	60 1.00
Ev'rybody Ought to Know How to Do THE TICKLE TOE--NEW SOCIETY DANCE	60
SCORE	2.00

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If You Look In Her Eyes

Grace Douglas and Madeline Manners

Lyric by
OTTO HARBACH

Music by
LOUIS A. HIRSCH

Moderato

(GRACE) A maid - en's lips no
(MADELINE) — Lan - guage is the

long - er ex - press Things that she'd have you know; She says "no," but
art to con - ceal Feel - ings and thoughts, we're told. (GRACE) Speech is sil - ver,

means to say "yes," When you're to stay says, "Go!" But
po - ets re - veal, Si - lence they say is gold. (MADELINE) —

Moth - er Na - ture's worked out a plan, Ea - sy for him - who
 What they mean is eas - i - ly shown, Lis - ten and you'll be

tries;
 wise;

(GRACE) Close a girl's lips tight with your own,

If a girl is fool - ing a man,

He need but watch - her eyes.
 Then she just can't - tell lies.

CHORUS *Tenderly*

She'll tell you what you're to do, dear, If you'll look in her

p-f

eyes What is ex - spect - ed of you, dear, You will have to sur -

mise. _____ She may not say one word yet Some how you'll get a

sort of know - ing look, Sort of glow - ing look; She'll tell you what you're to

do, dear, If you'll look in her eyes. eyes. —