

# MY LITTLE CHINA DOLL

## ORIENTAL SERENADE

WORDS & MUSIC BY  
GUS VAN  
JOE SCHENCK and  
JACK YELLEN



PRODUCED BY  
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# My Little China Doll.

(Oriental Serenade.)

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Moderato

Piano.

The piano introduction consists of two staves. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *mf* and *fz*.

Pat M<sup>c</sup> Cann, a sail-or man, Come to Hong Kong town one day, — In that chink-y town, almond  
Pat M<sup>c</sup> Cann, the sail-or man, Though he'd like to set-tle down; — When he reached the town, all the

eyes of brown Stole his I - rish heart a - way. — And that ver - y night Pad-dy tried to write, Like so  
folks a - round Saw — Pat — there with a frown, — This Chi-na maid be - - came a - afraid of the

man-y lov-ers do, — For this chi-nese maid, — This ser-e-nade That I'm going to sing to you. —  
man from o're the sea; — When he board his boat — he found a note In it was this plea. —

Chorus.

Ching Lee, Ching Lee, My lit-tle Chi-na Doll, —

I love you best of all, Be - lieve me, I'll be so lone-some

far a - - cross the sea, Far from the land where dream-y

lan - terns glow And the sweet-est girl I know.

Hear me, Ching Lee, My lit-tle Chi - na Doll,

My lit-tle Chi - na Doll. Doll.