

# EVERYBODY LIKES THE GIRL I LIKE

SONG



By  
KENDIS & PALEY

# Everybody Likes The Girl I Like

KENDIS &amp; PALEY.

Moderato.

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato' and the dynamics range from *f* (forte) to *p* (piano).

1. I know a sweet girl-ie, a rare lit-tle pearl-ie with  
 2. Oft - times my sus - pic - ion, sends me on a mis - sion, a

The first two lines of the song are set in a key with three flats (B-flat major or D-flat minor) and a common time signature. The melody is written on a single staff, and the piano accompaniment is on two staves. The dynamics are marked *f* and *p*.

in - no-cent eyes of blue, ——— You may, think that I flat - ter, but  
 queer sort of wild goose chase, ——— Tho' there's noth - ing a - bout her, would

The third line of the song continues the melody and piano accompaniment. The lyrics are aligned with the notes. The piano accompaniment includes some triplet rhythms.

what does it mat - ter, When I know what I say is true. My  
 cause me to doubt her, Still I'm al - ways go - ing the pace. At

The fourth line of the song concludes the piece. The melody ends with a final note, and the piano accompaniment provides a concluding chord. The lyrics are aligned with the notes.

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friends think she's charm - ing you know that's a - larm - ing, It's  
times un - ex - pect - ed, I've of - ten de - tect - ed, My

got me quite wor-ried a bit. Tho' the beau-ti-ful lus-tre, in her  
friends call on my la-dy fair. With-out an-y con-fus-ion, their ex-

eyes bid me trust her, I'd give lots to know that I'm "IT."  
cuse for in-trus-ion, Was that they ex-pect-ed me there.

*poco rit.*

## Chorus.

Ev-ery-bod-y likes the girl that I like, she's so neat and sweet,

*p-f*

Ev - ery - bo - dy loves the girl that I love, she's a gem \_\_\_\_\_ com -

plete. \_\_\_\_\_ Ev - ery - bo - dy tries to steal her from me, but I

know she's true, \_\_\_\_\_ Ev - ery - bo - dy likes the girl that

I like, — and so would you. — and so would you. — you. —