

ON THE OLD FRONT PORCH

WORDS BY BOBBY HEATH
MUSIC BY ARTHUR LANGE



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"SHERIFF"

THE JOE MORRIS MUSIC COMPANY
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PARKER

"On The Old Front Porch."

Words by
BOBBY HEATH.

Music by
ARTHUR LANGE.

Moderato.

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is placed in the first measure.

The first system includes a vocal line and piano accompaniment. The vocal line begins with the lyrics: "There's a fel-low fol-low-ing me, Im as Just pick out an-y old night, But be". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with dynamic markings of *mf* and *p*.

The second system continues the vocal line and piano accompaniment. The vocal line lyrics are: "ner-vous as can be, He might fol-low me, Till the day is sure the moon is-n't bright, 'Cause it must be dark, And she can". The piano accompaniment continues with a similar melodic and harmonic structure.

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through, I won-der what he would do, — If I stopped and said,
be, A-sit-ting right on your knee, — So that you can do,

"How do you do," like other girls do, Why he might die with de-light, — He'd want to
lots of nice things that no one can see, So if her dreadful old Pa, — Would come

call and love me at night, — In the Par-lor, No, in the
down to give you a jar, — You must un-der-stand if it's

ham-mock, no, Well I think I know just where we'd go:
dark that's grand, 'Cause the kick he aims will ne-ver land:

Out on the old front porch, Move o-ver Charlie, On the old front porch,

p f

now stop, I was on-ly try-ing to steal a lit-tle kiss, Well

kis-ses do in-vite me dear, But Gee, you tried to bite me, On the

old front porch, now don't get an-gry On the old front porch,

Please dont, Ev - 'ry - thing is love - ly and you're

cud-dled up so dear, When sud - den - ly a voice you know rings

out so loud and clear, Will that young man go home to night or

have his break - fast here? On the old front porch, Oh Char - lie, on the

old front porch. Out on the porch.