

1914-D

# HE'S MY LOVIN' TROMBONE SAM



J.C. ORFE JR.

WORDS BY  
**MARTIN SPERZEL**  
MUSIC BY  
**LUTHER FISHER AND  
MARTIN SPERZEL**

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Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some eighth-note movement. The tempo is marked 'Moderato'.

The 'Vamp' section is marked with a double bar line and a repeat sign. It features a piano accompaniment with a steady bass line and chords in the right hand. The tempo is marked 'Vamp'.

Here they come, aint that some band  
Al - ways on a hol - i - day

The vocal melody is written on a single staff, with the piano accompaniment on two staves below. The lyrics are: 'Ev'-ry bod-y's hap-py down in Dix-ie land, Sam is go-in' / Ev'-ry bod-y comes a-round to hear him play, He is there right'.



some to - day\_ He's a reg - 'lar dev - il when he  
 on the spot\_ When they do a tan - go or a

starts in to play, Lis - ten to that har - mon - y\_  
 coon tur - key trot, All the girls make eyes at Sam.

Gee, but that mu - sic is grand, Sam is sure a won - der with that  
 That does - n't both - er at all, 'Cause he's in - ter - est - ed in that

in - stru - ment When he gets a go - in' in the band. \_\_\_\_\_  
 trom - bone horn That's a feat - ure of the Coon - ville ball. \_\_\_\_\_



## CHORUS

He's ma lov - in' hon - ey from Al - a - bam, -

*p-f*

Ev - ry bod - y's cra - zy o - ver trom - bone Sam, -

When he starts a pump - in' with all his might -

Hear the crowd a shout - in' "he's the goods al - right."



See them eyes a roll - in', oh me, oh my



He's the pride of Al - a - bam



I just love to hear him play



He's ma lov - in' Trom-bone Sam. Sam. D.S.

