



HENRY FILLMORE'S
TROMBONE
FAMILY.

A Group of Original, Humorous
COMPOSITIONS
for **SLIDE TROMBONE**

Arranged as Solos with Piano Accompaniment.

BOSS TROMBONE
 MISS TROMBONE
 TEDDY TROMBONE
 LASSUS TROMBONE
 PAHSON TROMBONE
 SALLY TROMBONE
 SLIM TROMBONE
 MOSE TROMBONE
 SHOUTIN' LIZA TROMBONE
 HOT TROMBONE
 BONES TROMBONE
 DUSTY TROMBONE
 BULL TROMBONE

FILLMORE MUSIC HOUSE

CARL FISCHER, Inc.

Sole Selling Agents

62 Cooper Square, New York 3

BOSTON • CHICAGO • DALLAS

LASSUS TROMBONE

De Cullud Valet to Teddy Trombone
Published for Band and Orchestra in same key

PIANO ACC.

HENRY FILLMORE

2162

Slow Drag

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First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#). The top staff features a melodic line with a five-measure phrase marked with a '5' and a slur. The grand staff provides harmonic accompaniment with chords and moving lines. A dynamic marking of *ff* is present in the bass staff.

Second system of musical notation, continuing the piece. It features the same three-staff layout. The top staff has a melodic line with a triplet of eighth notes marked with a '3'. The grand staff continues the accompaniment. A dynamic marking of *ff* is present in the bass staff.

Third system of musical notation, concluding the section. It features the same three-staff layout. The top staff has a melodic line with a triplet of eighth notes marked with a '3', followed by first and second endings. The grand staff continues the accompaniment. A dynamic marking of *ff* is present in the bass staff. The system ends with a double bar line and repeat signs.

D. S. al Fine

Fourth system of musical notation, labeled 'TRIO'. It features a 2/4 time signature and a key signature of one flat (Bb). The top staff has a melodic line. The grand staff provides accompaniment. A dynamic marking of *mf-f* is present in the bass staff.

Musical score for Trombone 3-2, page 5. The score is in 3/4 time and consists of five systems of music. Each system includes a single treble clef staff and a grand staff (treble and bass clefs). The key signature is one flat (B-flat). The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Performance markings include accents (>), slurs, and dynamic markings such as *ff* (fortissimo). The score concludes with a double bar line and repeat dots.