

WRONG AGAIN



WORDS & MUSIC BY
ARTHUR LONGBRAKE

NOT RETURNABLE

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Published by **JOS. MORRIS** 153 N. Eighth St.
PHILA. PA.

WRONG AGAIN.

by **ARTHUR LONGBRAKE**
Writer of "The Preacher and the Bear"
"Brother Noah" etc.
"Parson Jones' Three Reasons"
etc. etc. etc.

Moderato.

The piano introduction is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note F#4, followed by a quarter note G4, and then a series of chords. The bass line consists of a steady quarter-note accompaniment. The piece concludes with a double bar line and the instruction "Till ready,".

The first vocal line is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note F#4, followed by a quarter note G4, and then a series of chords. The piece concludes with a double bar line.

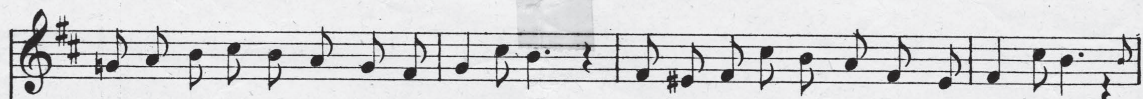
1. Ev-'ry-thing I try to do Proves to be an aw-ful blun-der,
 2. I grew tired of sin-gle life Thought that I'd try mat-ri-mo-ny,
 3. I went to a ball one night 'Twas to be a swell af-fair,

The piano accompaniment for the first verse is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note F#4, followed by a quarter note G4, and then a series of chords. The bass line consists of a steady quarter-note accompaniment. The piece concludes with a double bar line.

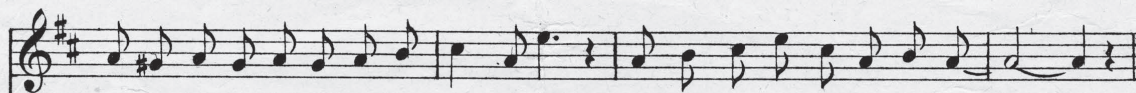
The second vocal line is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note F#4, followed by a quarter note G4, and then a series of chords. The piece concludes with a double bar line.

Why I aint like others too Oft-en caus-es me to won-der;
 Look'd a-round and found a wife Now I'm pay-ing al-i-mo-ny;
 Ev-'ry-thing came off all right Some guy copp'd my la-dy fair; . .

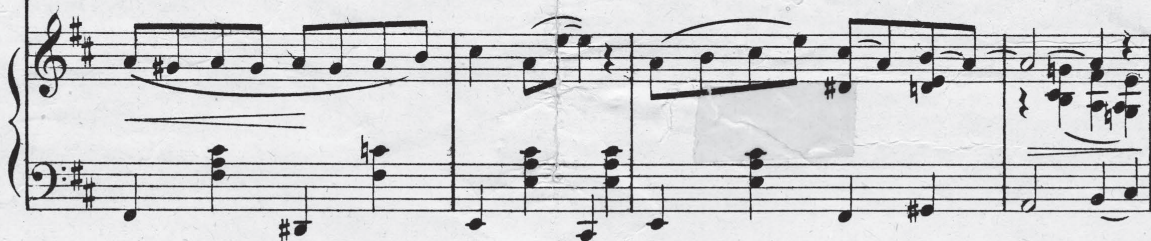
The piano accompaniment for the second verse is in 4/4 time, marked Moderato. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note F#4, followed by a quarter note G4, and then a series of chords. The bass line consists of a steady quarter-note accompaniment. The piece concludes with a double bar line.



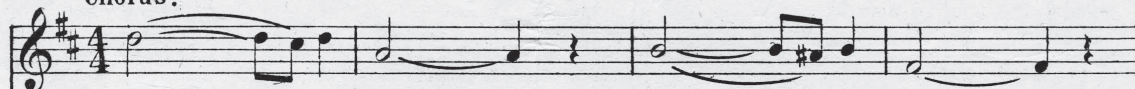
When I try to do something in the right way, Just as I have seen it done some other day,
 Heard folks say that two could live for just the same As it costs for one and so I chang'd her name,
 Friends all said go get him you can lick him Jim, You are big and husky while he's short and slim, Re.



I'm most always sure to hear some-bo-dy say As they point their finger at me
 Hitch'd in double harness with a gal nam'd Jane, Felt as if to Heaven I'd gone
 plied I hate to do it I'm too big for him, But I had to please my friends



Chorus.



Wrong . . . a - gain, . . . wrong . . . a - gain, . . .
 Wrong . . . a - gain, . . . wrong . . . a - gain, . . .
 Wrong . . . a - gain, . . . wrong . . . a - gain, . . .



If I stand a-round I'm in some - bo - dy's way, If I make a move I hear some-
 Marriage the balloon which to the sky took me, Di-vo-rcce the par - achute which bròt me
 Gee, when he let loose I thought a mule kick'd me, Found out af - terwards it was Joe

bo - dy say; Wrong . . a - gain, . . . wrong . . . a - gain, . . .
 back you see; Wrong . . a - gain, . . . wrong . . . a - gain, . . .
 Gans you see; Wrong . . a - gain, . . . wrong . . . a - gain, . . .

1 2 D.S.
 Ev.'rything I try I hear that old cry Wrong . . a - gain. . . Wrong . . a - gain.
 Ev.'rything I try I hear that old cry Wrong . . a - gain. . . Wrong . . a - gain.
 Ev.'rything I try I hear that old cry Wrong . . a - gain. . . Wrong . . a - gain.

fz