

# BRAZILIANA



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# Braziliana.

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Moderato. *Not fast.*

The musical score is written for piano and voice. It begins with a piano introduction in 8/8 time, marked *Moderato. Not fast.* and *mf*. The piano part features a rhythmic pattern of eighth notes in the bass and chords in the treble. The vocal line enters with the lyrics: "When the shades of night be - gin to fall / Oh I hear them strumming near and far". The tempo and dynamics change to *Slowly and quietly* and *pp*. The piano accompaniment continues with a similar rhythmic pattern. The vocal line continues with: "And mag - ic mus - ic fills the air, I seem to hear some - bo - dy / Sweet mel - o - dies are haunt - ing me, The ting - ling of the old gui -". The piano part continues with the same rhythmic pattern. The vocal line concludes with: "call, And I know some - bo - dy's wait - ing / tar, And a heart that's beat - ing fond and". The piano part concludes with a final chord.

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still, \_\_\_\_\_ Be - side the dream-y A - ma - zon, \_\_\_\_\_  
 true, \_\_\_\_\_ It seems to say come back to me, \_\_\_\_\_

Down in sun - ny Bra zil, \_\_\_\_\_ Oh  
 For I'm long - ing for you, \_\_\_\_\_ Oh

## CHORUS

*p-f*  
 My \_\_\_\_\_ Bra - zil - i - an - a maid - en wants me,

My, \_\_\_\_\_ Bra - zil - i - an - a maiden haunts me, Mid \_\_\_\_\_

the perfume of the flow - ers where \_\_\_\_\_ I spent my hap - py hours Un -



-der -neath the shelt'-ring palms \_\_\_\_\_, Drift -

- -ing in the moon-light on the riv - er, When \_\_\_\_\_

the stars in heaven start to shine, then you'll be mine \_\_\_\_\_

*poco rit.* *Tempo I*

Half *Tempo I*

my life I know I'd gladly give, To be with you how happy I would live \_\_\_\_\_

*accl.* *Faster*

*accl.*

Bra-zil - i - an - a mine. mine. \_\_\_\_\_

1 2

*f* L.H. *fz* *fz*