

THERE'S ONE LITTLE GIRL

JOHN CORT
PRESENTS

FLO- FLO



Book & Lyrics by
FRED DE GRESAC
and
EDWARD PAULTON

Music by
SILVIO HEIN

Vocal

Good Bye Happy Days	=	.60
There's One Little Girl	=	.60

T. B. HARMS
AND
FRANCL. DAY & HUNTER
NEW YORK

There's One Little Girl.

Words by
EDWARD PAULTON.

Music by
SILVIO HEIN.

Moderato.

Voice.

Piano.

delicato
Fl.

p

L.H.
p

I had a
She made a

sweet - heart a lit - tle girl - ie Her peo - ple
heav - en of ev - 'ry min - ute That does - nt

lived next door to mine — to love each oth - er — we start - ed
go for me a - lone — dad's voice had al - ways — a wel - come

ear - ly _____ for she was six and I not
in it _____ and moth - er loved her like her

The first system of the musical score features a vocal line with lyrics and a piano accompaniment. The piano part includes a triplet in the bass line.

nine _____ I can't re - mem - ber _____ when first I
own _____ I'd know at once just _____ what was oc -

The second system continues the melody and accompaniment. The piano part features a triplet in the bass line.

told her _____ but oh she read it in my
- cur - ring _____ when Shep my dog went like a

The third system continues the melody and accompaniment. The piano part features a triplet in the bass line.

eye _____ I know when teach - er _____ be - gan to
shot _____ And take the tom - cat _____ start - ed

The fourth system concludes the melody and accompaniment. The piano part features a triplet in the bass line.

scold her — it hurt me worse than her to see her cry. Oh!
 pur - ring — it meant that she was com' - in' 'cross the lot. Oh!

Chorus.

There's on - ly one lit - tle girl I care for

I have - n't al - tered my mind and there - fore

sweet An - ge - lin - a for me I'd not de - ceive her I've a

no - tion it would grieve her, So I think of the days When we

played to - geth - er out in the barn in the storm - y weath - er,

No two such com - rades as we.

for we.