

Shakespeare And Ragtime

MR. PHILIP BARTHOLOMAE
PRESENTS
HIS NEW MUSICAL COMEDY

GLORIANNA

LYRICS BY
GEORGE V. HOBART

MUSIC BY
SILVIO HEIN

Dearest Girl	60
I Wonder Where She Is Right Now	60
Did Anybody Try To Teach Her	60
I'm Certainly Happy	60
When Its Gherry Blossom Time In Siberia	60
It's Nice To Love A Girl Like You	60
Shakespeare And Ragtime	60

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Shakespeare And Ragtime.

Words by
GEO. V. HOBART.

Music by
SILVIO HEIN.

Allegro.

Piano. *ff*

(JOE) (OLA)

1. Bill Shakes - peare was a won - der, He could
2. For in - stance there's O - thel - lo by _____

(BADEY)

write fine po - et - ry Just go and gaze on
Des - de - mo - na's side, that dusk - y King he

one of will - ies plays, if you want phi - lo - so -
cer - tain - ly could sing a Coon - song if he

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(JOE) (OLA)

phy— But with all his brain and tal - ent he's
 tried,— And — there's our friend J. Cae - sar, His

JOE

no good now a days — For he for - get nev - er
 lute he should have grabbed — Just played a rag Did the

put a tur - key trot in — a - ny of his plays.
 New Or - leans — drag and he would - n't have been stabbed.

Refrain.

Shake - speare in Rag - time just fan - cy Ham - let

say ——— To be or not to be that is the ques-tion, and

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a long note on 'say' followed by a series of eighth and sixteenth notes for 'To be or not to be that is the ques-tion, and'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

then pro-ceed to sway this way, that's Shake-speare in Rag-time

The second system continues the vocal line with 'then pro-ceed to sway this way, that's Shake-speare in Rag-time'. The piano accompaniment features a more complex rhythmic pattern with sixteenth notes and chords, characteristic of ragtime.

Ro-me-o the lad-ies pet ——— Up on the bal-co-ny

The third system has the vocal line singing 'Ro-me-o the lad-ies pet' followed by a long note on 'pet' and then 'Up on the bal-co-ny'. The piano accompaniment continues with a steady rhythmic accompaniment.

do-ing the grizz-ly bear with his lit-tle Ju-li-et.

The fourth system concludes the vocal line with 'do-ing the grizz-ly bear with his lit-tle Ju-li-et.' The piano accompaniment ends with a final chord and a fermata.