

Sam S. & Lee Shubert, Inc.

(PRESENT)

THE RED PETTICOAT

— WITH —
MISS HELEN LOWELL

BOOK & LYRICS BY
RIDA JOHNSON YOUNG & PAUL WEST
MUSIC BY
JEROME D. KERN

Vocal

I Wonder	60
My Peaches and Cream	60
Oh You Beautiful Spring	60
Since the Days of Grandmama	60
Little Golden Maid	60
†The Ragtime Restaurant	60

Instrumental

Selection	60
Waltzes	100

T. B. HARMS & FRANCIS DAY & HUNTER
NEW YORK

The Ragtime Restaurant.

Words by
Paul West.

Music by
Jerome D. Kern.

Allegro.

VOICE.

Piano.

8va

Allegro.

8va

p

Mose Ma gun - der Was a
Some - time lat - er came an

mon - ey mak - ing won - der On the search for some - thing —
ed - u - ca - ted wait - er And he thought he knew a —

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new, When he saw the fash - ion was the rag-time pas - sion, He de -
lot, Says he "I — know 'em and I'm goin' to show — 'em how to

clared Here's what I'll do! If the folks are cra - zy for that
do the Turk - ey Trot!" Well, he tried to do — it but they

Syn - co - pa - tion ha - zy Well, I'll give them what they — want!" So he
would - n't let him through it, And they said "You bet you — can't!" They —

rent - ed a place — on Broad - way, And he fit - ted him up — a ca -
ragged him all ov - er the floor, And his el - e - gant cloth - ing they

fé - tore, With e - lec - tri - cal signs — in let - ters gay — That you could
Then they fir - ed him out — through the door, — Say - ing

read a — mile a - way: The Rag - time Res - tau - rant!" A
don't come — here no more To this Rag - time Res - tau - rant!" This

rag - time res - tau - rant? A reg - u - lar rag - time,
rag - time res - tau - rant! This reg - u - lar rag - time,

dal - ly and drag - time Rag - time res - tau - rant! Where
jol - ly and drag - time Rag - time res - tau - rant!

Refrain. (*Slower in Strict Rhythm.*)

down the aisle In rag-time style the rag-time

Wai-ters fly A get-ting Rag-time or-ders for the

rag-time board-ers Like a-chick, chick, chick-en and a-

pup-pup-pie! Rag-time coons a-sing-ing all the rag-time

tunes you want _____ And when you eat your rag-time fill, you give a

The first system of music consists of a vocal line on a single treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The key signature is one sharp (F#), indicating G major. The vocal line begins with the lyrics 'tunes you want' followed by a blank line, then 'And when you eat your rag-time fill, you give a'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and melodic lines in both hands.

rag - time tip. _____ Pay your rag - time check _____ with a

The second system continues the musical piece. The vocal line has the lyrics 'rag - time tip.' followed by a blank line, then 'Pay your rag - time check' followed by another blank line, and ends with 'with a'. The piano accompaniment continues with similar rhythmic patterns and chordal structures.

rag - time bill, _____ My! that's some rag - time res - tau -

The third system shows the vocal line with lyrics 'rag - time bill,' followed by a blank line, then 'My! that's some rag - time res - tau -'. The piano accompaniment includes some dynamic markings like accents (>) and continues with its characteristic ragtime accompaniment.

rant! _____ rant! _____

The fourth system concludes the piece. The vocal line has the lyrics 'rant!' followed by a blank line, then 'rant!' followed by another blank line. The piano accompaniment features a final flourish with dynamic markings including *sfz*, *ff*, and *8va.*, and ends with the instruction *D.C.al Fine.*