

DOWN IN "WAH-WAH" TOWN

The song with the Jazz Cornet effect

WITH
UKULELE
ACCOMPANIMENT

BY WILL DONALDSON
LEON FLATOW AND
CLARENCE GASKILL

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Ukulele Arrangement
by LOUIS FLEISCHER

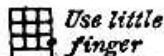
By DONALDSON,
FLATOW and
GASKILL

If playing with
piano tune uke



Moderato Vamp

Piano



Use little finger

If you're blue, — lone-some too — Take this tip from me; Pack your grip, —
Come a long — join the throng — If you want to step, Get your mate —

take a trip Here's the place to be, — Where the tall Pal-met-tes sway, — Hear the
don't be late Make it full of pep, — When you get down there you'll see, — Lots of

jazz Cornet est play Wah-wah-wah, Wah-wah-wah You'll hear it night and day:
jazzing hounds like me, Wah-wah town, Wah-wah town, Now that's the place to be:

Chorus

Down _____ in Wah wah town, _____ Oh! let's go

down, _____ And clown a - round _____

Hear _____ that Wah wah Band, _____ Oh ain't it

grand, _____ Give them a hand Some band!

(clap hands)

Ma - ma likes her Wah wah wah and Pa - pa likes it too.

All day long they Wah wah wah there's no - thing else to do

Blues ————— can-not be found, ————— No time to

frown, When you're down in Wah wah town.