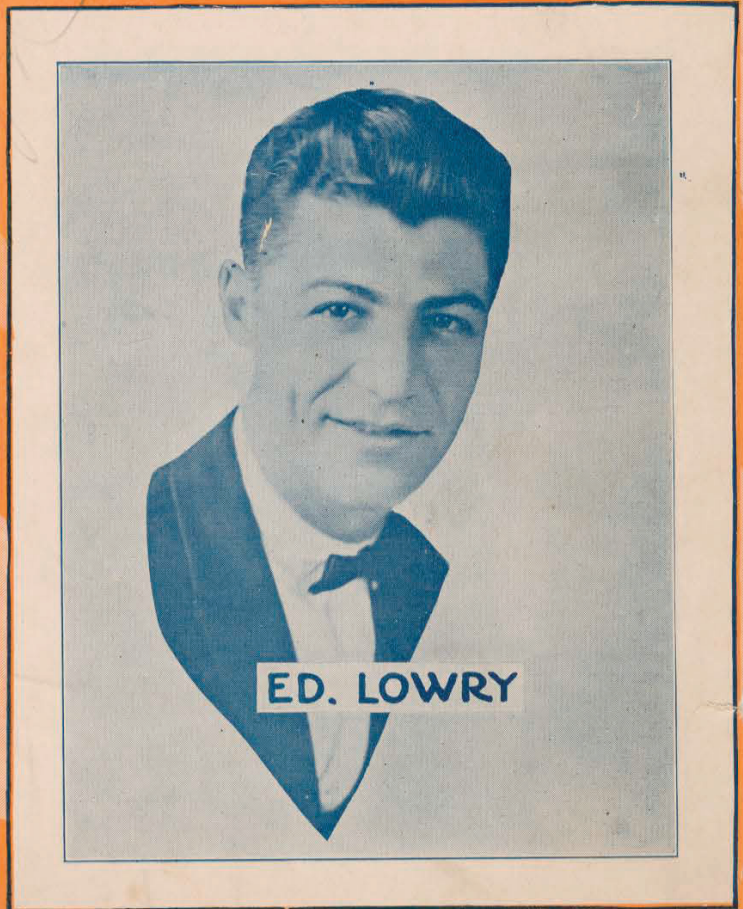


When It's Night-time in Italy It's Wednesday Over Here

by JAMES KENDIS
and LEW BROWN



U.S.A.



Published by **Shapiro, Bernstein & Co.** MUSIC PUBLISHERS
COR. BROADWAY & 47th STREET
New York
REG. U.S. Pat. Off.

Made in U.S.A.

Walt Disney

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Moderato

The piano introduction consists of two systems of music. The first system features a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a forte (f) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The second system continues the piano introduction, marked with a 'Vamp' section. It includes dynamic markings such as sfz (sforzando) and mf (mezzo-forte). The piece concludes with a fermata over the final notes, labeled 'A This'.

The first system of the vocal line begins with the lyrics: "rah rah rah rah col-lege boy Threw all his books a - way — He". The piano accompaniment is marked with a mezzo-piano (mp) dynamic. The second system continues the vocal line with the lyrics: "rah rah rah rah col-lege boy Stood up in class and said — 'I". The piano accompaniment continues with a similar rhythmic pattern, featuring some grace notes and slurs.

The first system of the second verse has the lyrics: "said 'I've lost my ap-pe-tite My hair is turn - ing gray — I". The piano accompaniment continues with the same rhythmic pattern. The second system has the lyrics: "looked up my ge - o - gra-phy And found that Shake-speare's dead — The". The piano accompaniment concludes with a final cadence, including grace notes and slurs.

know my Greek and his - to - ry And La - tin is a pie — But if
 rea - son I speak Por - tu - gese Is I'm some clev - er guy — But if

East is East and West is West Then won't you tell me why: —
 'Par - ly Voo' means 'How are you' Then won't you tell me why: —

CHORUS

When it's night - time in It - a - ly It's Wednes - day o - ver

p-f

here — When it's fish day in Ger - ma - ny You can't get shaved in
 Oh the on - ions in Sic - i - ly Make peo - ple cry in

Mas - sa - chu - setts How high is up I'd like to know
 Cal - i - for - nia You drive a horse I drive a Ford

Solo

How low is down — And when will we have snow — If you bump in - to
 That does - nt prove — A sail - or is a - board — If you talk to an

Gal - la - gher You'll find that Shean is near — When it's night-time in
 Es - ki - mo His breath will freeze your ear —

It - a - ly It's Wednes-day o - ver here. When it's here. —