

YOU'RE THE SWEETEST GIRL OF ALL.

3

Words & Music by
TED QUADLANDER

I have met a lot of pret - ty girls, —
I have been most ev - 'ry-where one could go,

VAMP.

Girls with grey eyes, Girls with gold - en curls, — Girls so sweet they'd
I've seen the girls from Maine to San - Fran - cis - co, I've seen the girls in

take a - way your breath, And girls you'd like to hug to death. —
Butte and in Chi - ca - go, Still sweet-heart you go for me. —

There's the girl with eyes of deep - est blue, ———
I've seen the girls from Sun - ny It - a - ly, ———

There's the girl so fair, so fond and true, But there's none that
I've seen the girls from Dear Old Gay Pa - ree, But no mat - ter

can com - pare with you, You're the sweet - est girl of all. ———
where the girls may be You're the sweet - est girl of all. ———

CHORUS.

I don't love Co - ra, — I don't love Flo - ra, And I don't love Lou or

Sue, I don't love Tes - sie, I don't love Bes - sie, But I

This system contains the first line of the song. The vocal melody is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The piano accompaniment is on grand staves (treble and bass clefs). The lyrics are: 'Sue, I don't love Tes - sie, I don't love Bes - sie, But I'.

think the world of you. You're the neat - est, you're the

This system contains the second line of the song. The vocal melody continues on the treble clef staff. The piano accompaniment continues on the grand staves. The lyrics are: 'think the world of you. You're the neat - est, you're the'.

sweet - est, You're the girl for whom I'd fall, Tho' I real - ly like most

This system contains the third line of the song. The vocal melody continues on the treble clef staff. The piano accompaniment continues on the grand staves. The lyrics are: 'sweet - est, You're the girl for whom I'd fall, Tho' I real - ly like most'.

all the girls Still I love you best of all. 1. all. 2.

This system contains the fourth line of the song, ending with a double bar line and repeat signs. The vocal melody is on the treble clef staff. The piano accompaniment is on the grand staves. The lyrics are: 'all the girls Still I love you best of all. 1. all. 2.'.