

Maxim G. Cahill

WHEN THE SUN GOES DOWN IN OLD NEW HAMPSHIRE

(THEN MY HEART GOES DOWN IN TENNESSEE)

WORDS BY DICK HOWARD

MUSIC BY EUGENE PLATZMANN



DUNK. N.Y.

Published by
*Shapiro,
Bernstein
& Co.*

MUSIC
PUBLISHERS
224 West 47th Street
New York

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When The Sun Goes Down In Old New Hampshire ³

(Then My Heart Goes Down In Tennessee)

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Moderato

rall. *p* *Vamp* *p*

Dream - ing
Moon - light

'mong New Hamp-shire's hills_ Of the Sun - ny South so fair, Dream - ing
'mong New Hamp-shire's hills, And the stars be - gin to peep, Moon - light

of a lit - tle girl, Whom he knows is wait - ing there, The
soft - ly shin - ing down, On the lad - die fast a - sleep, And

ev-'ning breez-es seem to speak her name, While they're sigh-ing, — he is cry-ing,
as he dreams, in mem-o - ry it seems. She is near him, there to cheer him,

Lone-some lad-die's heart is filled with love, So he an-swers their re - frain:—
Ev - 'ry now and then, the ev - 'ning breeze. Hears a bit of this re - frain:—

poco rall.

CHORUS

When the sun goes down in old — New Hamp - shire, Then my

p-f

heart goes down in Ten - nes - see, — When the north-ern night is gent-ly

fall - ing, Then a south - ern light, a light of love, is beck-on-ing me. To come

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). The vocal line contains the lyrics "fall - ing, Then a south - ern light, a light of love, is beck-on-ing me. To come". The piano accompaniment includes triplets and a dynamic marking of *p* (piano).

back to where the sun is shin - ing, Where a lone - ly girl - ie waits for

The second system continues the vocal line with the lyrics "back to where the sun is shin - ing, Where a lone - ly girl - ie waits for". The piano accompaniment features a dynamic marking of *f* (forte) and includes various chordal textures.

me, — When the sun goes down in old - New Hamp - shire, Then my

The third system has the lyrics "me, — When the sun goes down in old - New Hamp - shire, Then my". The piano accompaniment includes triplets and dynamic markings.

heart goes down in Ten - nes - see. When the see. —

The fourth system concludes with the lyrics "heart goes down in Ten - nes - see. When the see. —". It includes first and second endings for both the vocal and piano parts. The piano accompaniment ends with a *rall.* (rallentando) marking.