

Superior Edition

My Budding Rose



Barbelle

By
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and
Jos. Cooper

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and JOS. COOPER
arr. by Eugene Platzman

Moderato

Piano

The piano introduction is in G major, 2/4 time, marked Moderato. It consists of two staves. The right hand features a melodic line with grace notes and slurs, while the left hand provides a harmonic accompaniment with chords and moving bass lines. A dynamic marking of *f* (forte) is present at the beginning.

When I a-wake in the morn - ing,
I watched you grow like a ba - by,

The first line of the song features a vocal melody in G major, 2/4 time. The piano accompaniment continues with a steady harmonic support. A dynamic marking of *p* (piano) is used for the piano part.

My heart is lone - ly and blue;
I found more beau - ty each day,
Just like the sun meets the dawn - ing
Dreamed my re - ward would be may - be,

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes various chordal textures and melodic fragments.

My con - sol - a - tion is you;
You'd chase my clouds all a - way,
Out on my win - dow sill
My dreams have all come true

The final line of the song concludes the vocal melody and piano accompaniment. The piano part features a final cadence with sustained chords.

I find you bloom - ing still, Sweet child of nat - ure so true:
All that I asked of you, More than my share— you re - pay:

Chorus

My bud - ding rose, ——— each pet - al shows ——— Your beau - ty

grows ——— my bud - ding rose, ——— With form so , slen - der,

So frail and tend - er, ——— Such frag - rant splen - dor ——— my ba - by

rose. The twi-light moon has gone to rest

This system contains the first line of the song. The vocal line begins with a half note 'rose.' followed by a melodic phrase. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

The rob-ins croon with-in their nest But may-be

The second system continues the melody. The piano accompaniment includes some dynamic markings such as *f* and *v*.

some-day I'm going to give you a-way To some-one I love

The third system features a more complex piano accompaniment with arpeggiated figures in the right hand.

my bud-ding rose. My bud-ding rose.

The final system shows the end of the piece. The vocal line has two endings, marked '1.' and '2.'. The piano accompaniment concludes with a flourish in the right hand.