

# Sighing <sup>3600</sup> for you



Price  
35<sup>¢</sup>  
net

Bellach

*So my Pal Pat  
Elmer Olson*

By  
ELMER OLSON  
MOE & ELSIE THOMPSON

MOE THOMPSON'S MELODY SHOP  
720 HENNEPIN AVE.  
MINNEAPOLIS, MINN.

# SIGHING FOR YOU

Fox Trot Song

By  
ELMER OLSON  
MOE & ELSIE THOMPSON

Modto

First system of piano introduction. Treble and bass clefs, key signature of two flats, common time. Starts with a forte (f) dynamic. Features chords and melodic lines in both hands.

Second system of piano introduction. Continues the musical theme from the first system.

First staff of the vocal line, showing the beginning of the melody.

Sum - mer Sweet-hearts spend the hours,  
Au - tumn Trou-bles all are end - ing,

Third system of piano accompaniment, starting with a piano (p) dynamic. Includes a vocal line above and piano accompaniment below.

'Mong the prim-rose flow - ers      All the world in tune.  
Two glad hearts are blend - ing      Life's a ro - sy hue.

Win - - - ter      Some things wrong they've part - ed,  
Spring - - - time      Preach - er man is wait - ing,

Lov - ers bro - ken heart - ed,      He writes a let - ter      Shes feeling bet - ter.  
Soon they will be mat - - ing,      They read the let - ter      That made life bet - ter.

*poco rit.*

**CHORUS**

Sigh - - - ing for you



Feel - - ing so blue,



I sigh be - cause life holds no glad - - - ness,



The joys of yes - ter - day have turned to sad - ness,



Sigh - - - ing for you.



That's all I do

The first system of music features a vocal line in a treble clef and a piano accompaniment in a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics "That's all I do" are written below the vocal line. The piano accompaniment consists of chords and moving lines in both hands.

Now dear - ie why can't we make up, Each drear - y

The second system continues the piece. The vocal line has lyrics "Now dear - ie why can't we make up, Each drear - y". The piano accompaniment features a more active bass line with some grace notes and slurs.

morn - ing I wake up Sigh - - - ing for

The third system has lyrics "morn - ing I wake up Sigh - - - ing for". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand, with various articulations like slurs and accents.

you. you.

The fourth system concludes the piece with lyrics "you. you.". It includes first and second endings for the vocal line, indicated by "1" and "2" above the notes. The piano accompaniment also features first and second endings.