

EDDIE LEONARD'S

MOLASSES CANDY

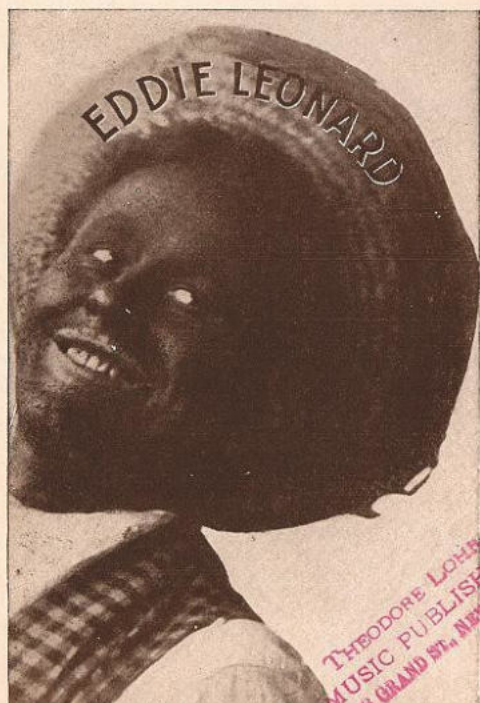
SONG

WORDS BY

EDDIE LEONARD

MUSIC BY

J. LEUBRIE HILL



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50/4

Molasses Candy.

Words by
EDDIE LEONARD.

Music by
J. J. HILL.

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a rhythmic pattern, while the left hand plays a similar pattern an octave lower. The tempo is marked 'Moderato' and the dynamics include 'f' (forte) and 'fz' (forzando).

p

The piano accompaniment for the first line of the song. The right hand plays chords and the left hand plays a rhythmic pattern. The dynamics include 'p' (piano).

I was born down in Bam — where the
Just be - fore I left Bam — thought I'd

mf

The vocal melody is written on a single staff. The piano accompaniment continues on two staves. The dynamics include 'mf' (mezzo-forte).

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en el año MCMX por Jos. W. Stern y Cia. Propietarios Nueva York y Mexico.

sweet things grow, — From a sweet fam - 'ly tree I
change my name — 'Cause the boys used to laugh at

came. _____ Trace my an - ces - tors back far
me; _____ They said my can - dy name should

as you can go, — And you will find that each one had a sweet pet
make me feel shame, — But I found out that it was on - ly jeal - ous -

name. _____ "Hon-ey - bunch," "Ic - en Flake," "Ap - ple - pie," "An - gel - Cake," — "Su - gar -
y. _____ If my name was-n't sweet I would feel in-com-plete, — As the

lump-kin" "Ap - ple - dump - lin" "Hon - ey - bee;" — There's on - ly one sweet pet name my an -
han - dy, dan - dy, can - dy 'las - ses child; — I love to hear the girls call my name

ces - tors did - n't take — And that's the one they hand - ed out to me. —
'cause it sounds so sweet, And that's why 'las - ses can - dy makes me smile. —

CHORUS

Mo - las - ses — Can - dy, — 'Las - ses Can - dy, 'Lasses Candy that's

me. — A reg - lar can - dy — Dan - dy, — Branch

of a sweet fam - 'ly tree. "Bon - bon Bud - dy" the Choc - late

Drop, that's my dad - dy, "Hon - ey - la - dy Su - gar - ba - by,

she was my mam - my; Mo - las - ses can - dy, Las - ses

can - dy, 'Las - ses can - dy, that's me! me!

D.S.