

SWANEE RIVER BLUES



BY
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Moderato

The piano introduction is in 2/4 time, marked 'Moderato'. It begins with a forte (*f*) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes. The key signature has one sharp (F#).

Vamp Voice

This section includes a 'Vamp' section for the piano and the beginning of the vocal line. The piano accompaniment features triplets and a *p* (piano) dynamic. The voice line enters with the lyrics: 'Dear old Al - a - bam - a where the There's a lot of plac - es on the'. The piano accompaniment continues with chords and eighth-note patterns.

Swan-ee Riv - er flows, That's the place I knows, That's the place I goes;
map that I have seen, Plac - es I have been, In and in be - tween;

The piano accompaniment for the first verse continues with chords and eighth-note patterns, supporting the vocal line. It includes a *p* dynamic marking.

Been a - way from there a year, I'm start - in' back to - day, I'm
I've grown tired of trav' - lin', I'll just kiss the world good - bye, For

The piano accompaniment for the second verse continues with chords and eighth-note patterns, supporting the vocal line. It includes a *p* dynamic marking.

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heart-sick, I'm home-sick, I'm tired of bein' a - way.
my home, My old home, It fas - cin - ates my eye.

CHORUS

My Mam-my knows I need some yams and 'pos-sum "gra-by," A southern di-et,

I'm goin' to try it soon, My Mam-my says my

Al - a - bam - a blos-som may be grow-in' tired of wait-in' For her hes-i-ta-tin'

globe trot - tin' coon. I'm com - in' 'cause my feet am full of

shoes — Don't need no rail - road fare, 'cause I'll soon be there

Where the mock-in' birds are sing - in', Got to shake those dog-gone
I can hear my Mam-my call - in',

Swan-ee Riv - er Blues Blues