

Lazy Mississippi

By
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and
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Barbelle

Published by
Shapiro, Bernstein & Co.
MUSIC PUBLISHERS
COR. BROADWAY & 47th STREET
New York

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Moderato

Piano

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. Dynamics include *f* and *fz*.

Vamp

Thru my ev - 'ry dream there flows a
When the sha - dows fall and mys - t'ry

The first vocal line is in G major, 4/4 time. The melody is simple and lyrical. The piano accompaniment features a 'vamp' pattern of eighth notes in the right hand and quarter notes in the left hand. Dynamics include *p*.

sil - vry stream — Lit - tle dan - cing stars up - on it gleam —
cov - ers all — Then there sounds the night winds plain - tive call —

The second vocal line continues the melody. The piano accompaniment remains consistent with the previous section. Dynamics include *p*.

Drift - ing on its cur - rent once a - gain I ride, Home - ward bound on mem - 'ry's tide:
And I start a dream - ing of my home a - gain In my heart 'twill e'er re - main:

The third vocal line concludes the verse. The piano accompaniment includes a *rall.* marking at the end. Dynamics include *p*.

Chorus (Not' fast)

Roll on, la - zy Mis - sis - sip - pi, Flow - ing to the deep blue

The chorus is in G major, 4/4 time. The melody is simple and repetitive. The piano accompaniment features a steady accompaniment of quarter notes. Dynamics include *p-f*.

sea, and take me Back to the long a - go, And the

dear old days I once used to know When I heard the ban-jos ring-ing, and

hap-py dark - ies sing - ing, A pick a - nin - ny at my mam - my's

knee, oh! won't you Roll on, la - zy Mis - sis - sip - pi,

rall.

To the land of mem - o - ry. ry.