

COME ON KISS YOUR BABY



WORDS & MUSIC BY

SADIE CLARK

WRITER OF

"SO LONG, SO LONG"
"HOT LUNCH MAN" Etc

Sung with
Great Success
by
ARTIE HALL

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Respectfully Dedicated to my friend
MISS ARTIE HALL.

3

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Come On And Kiss Your Baby.

(I'll Love You All The While.)

Words and Music
By' SADIE CLARK.

Moderato.

VOICE.

PIANO.

f *ffz*

§ *Till Ready.*

Just got a note from Man - dy,
I know you got no mon - ey,

Here's what she says "Dear An - dy." Meet me by_ the old church, When the
But don't you wor - ry hon - ey. We can live_ on lov - in', If_ you'll

The musical score is written in 2/4 time with a key signature of one flat (Bb). It consists of three systems. The first system shows the vocal line and piano accompaniment. The piano part features a rhythmic pattern of eighth and sixteenth notes, with dynamics *f* and *ffz*. The second system begins with a repeat sign and the instruction 'Till Ready'. It includes the lyrics: 'Just got a note from Man - dy, I know you got no mon - ey,'. The piano accompaniment continues with a similar rhythmic pattern. The third system continues the lyrics: 'Here's what she says "Dear An - dy." Meet me by_ the old church, When the But don't you wor - ry hon - ey. We can live_ on lov - in', If_ you'll'. The piano part concludes with a final chord.

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moon - shines low. Anx - ious to be Mrs Peach - pit,
say the word. I — don't want no fine jew'l - ry,

Dy - in' to have peo - ple know it. I'm cra - zy 'bout your
I — wont stand no tom - fool - 'ry. I'll do the coax - in'

court - in' way_ An' I love_ to hear you say. Oh
for us two_ But there's one_ thing you must do, that's

rall.

REFRAIN.

Come on_ and kiss your Ba - by. Come squeeze your shin - in' star.

p-ff

My poor heart is just pal - pa - tat - in! Now come on gal don't be so

ag - gra - vat - in! Come on and hug your dew - drops.

Come ca - ress your an - gel chile. All the stars that shine, seems to

say you're mine An' I'll love you all the while.

1. 2. *ff*