

COME! COME! (Cradle of our Hearts)

THE GEORGE W. LEDERER PRODUCTION Co's PRESENTATION OF

# THE CHARITY GIRL

A NEW AMERICAN MUSIC PLAY

*Mary Abama*  
*Oliver Morley*

BOOK & LYRICS BY

EDWARD PEPLE

MUSIC BY

VICTOR HOLLAEENDER

ADDITIONAL LYRICS BY

MELVILLE ALEXANDER



Come! Come! (Cradle of our Hearts)	60
Yum, Yum Time	60
The Magic Kiss	60
Those Ragtime Melodies	60
Ghetto Glide	60
Just We Two Dear	60
Every Fellow loves a Pretty Girl	60
The Belle of The Beach	60
Champagne Song	60
Things Unfeminine	60
Charity	60
Waltzes	.75
Selection	1.00
Complete Score	2.00



Come! Come!  
or  
THE CRADLE OF OUR HEARTS.

Lyric by  
EDWARD PEPLE.

Music by  
VICTOR HOLLAEENDER.

Moderato.

Introduction for piano. The music is in 3/4 time, marked Moderato. It begins with a treble clef staff showing a whole rest. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic, featuring a melody in the right hand and a bass line in the left hand.

Solo.

Vocal solo. The melody is in treble clef, marked Solo. The piano accompaniment is in bass clef, marked piano (*p*). The lyrics are: "My friends, we do not ask your aid in 'Tis hard, I know, for you to see the

Vocal and piano accompaniment. The lyrics are: "an - y deed we do; So come to us, don't be a-fraid, We wis - dom of our cause, The self re-ward of char - i - ty, Which

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(Cho.)

work for love and you, We work for love and  
does not ask ap - plause, Which does not ask ap -

(Solo.)

you. We on - ly want the faith and trust of  
plause. We on - ly want you to be clean in

those who need or grieve, The pow'r to con-quer sin and lust, to  
bo - dy, heart and mind, To keep your hon-or fresh and green, and

(Cho.)

(Solo.)

give but not re - ceive; To give, but not re - ceive. The  
leave your sins be - hind; And leave your sins be - hind. We

fall - en ones we strive to lift and let them hope a - gain, We  
on - ly ask you to be square in all things, great or small, To

of - fer love, the high - est gift, to you, our fel - low men. —  
work and do your hon - est share, and let us help you all. —

*ritard.*

**REFRAIN.**

Come, come, come to us who give! Come and let us teach you how to

*p a tempo*

love and live. Come, come, come and do your parts, Oh

come and let us rock you in the cra-dle of our hearts.

The first system consists of a vocal line and piano accompaniment. The vocal line is in treble clef and contains the lyrics "come and let us rock you in the cra-dle of our hearts." The piano accompaniment is in grand staff (treble and bass clefs) and features a melody in the right hand with triplets and a bass line in the left hand.

Come, come, let us help you all, let us love and lift you, if you

The second system continues the vocal line and piano accompaniment. The vocal line has the lyrics "Come, come, let us help you all, let us love and lift you, if you". The piano accompaniment includes a dynamic marking of *f* (forte) at the beginning.

chance to fall; Come, come, come and do your parts. Oh,

The third system continues the vocal line and piano accompaniment. The vocal line has the lyrics "chance to fall; Come, come, come and do your parts. Oh,". The piano accompaniment features triplets in the right hand.

come and let us rock you in the cra-dle of our hearts.

The fourth system concludes the vocal line and piano accompaniment. The vocal line has the lyrics "come and let us rock you in the cra-dle of our hearts." The piano accompaniment ends with a dynamic marking of *ff* (fortissimo) and a fermata over the final chord.