

When You're Wearing the Ball and Chain

JOE WEBER offers

THE ONLY GIRL



A MUSICAL FARCICAL COMEDY

THE BOOK AND LYRICS BY

HENRY BLOSSOM

THE MUSIC BY

VICTOR HERBERT

STAGED BY

FRED G. LATHAM

Antoinette	60
Be Happy, Boys, To-Night	60
Here's to the Land We Love, Boys	60
I Love Not One, But All	60
More I See of Others, Dear the Better I Like You, The	60
Personality	60
Tell It All Over Again	60
When You're Away	60
When You're Wearing the Ball and Chain	60
Why Should We Stay Home and Sew? (Equal Rights)	60
You Have to Have a Part to Make a Hit	60
You're the Only Girl for Me	60
INSTRUMENTAL	
March or One-Step	60
Fox Trot	60
Waltzes	75
Selection	1.00
Score	2.00

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"When You're Wearing The Ball And Chain"

No 16

Trio

Lyric by
HENRY BLOSSOM

Fresh, Corksey and Bunkie

Music by
VICTOR HERBERT

Animato

Introduction for piano. The music is in 3/4 time, key of B-flat major. It features a rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Animato'. The piece concludes with a 'Poco rit.' (slightly slower) and 'dim.' (diminuendo) marking.

Meno mosso.
FRESH

Vocal part for FRESH. The lyrics are: "Bach - e - lors dont learn a bit of sense, From their mar - ried I am up and out at break of day, 'Wif - ie' bare - ly". The music is in 3/4 time, key of B-flat major. The tempo is marked 'Meno mosso'. The piano accompaniment is in the left hand, with a dynamic marking of 'p' (piano).

CORKSEY

Vocal part for CORKSEY. The lyrics are: "friends' ex - pe - ri - ence! They just stick their heads in - to the noose makes the mat - i - nee! My wife phones for ev' - ry - thing we buy,". The music is in 3/4 time, key of B-flat major. The piano accompaniment is in the left hand, with a dynamic marking of 'p' (piano).

Vocal part for BUNKIE. The lyrics are: "Like a sil - ly sen - ti - men - tal goosel Ther she won - ders why the bills are high!". The music is in 3/4 time, key of B-flat major. The piano accompaniment is in the left hand, with a dynamic marking of 'sfz' (sforzando).

FRESH

BUNKIE

Each one thinks the oth-er man a fool! He's the one ex-cep-tion to the rule!
My wife drags me out most ev'-ry night, Does this Tan-go stuff while I get tight!

FRESH

He says "I'll be hap-py when I'm wed!" Lat-er on he makes it "when I'm
Mine can't keep a cook but half a day! As a rule we eat at some ca-

REFRAIN
ALL THREE

dead!" For when you've got the ball and chain a-round your an-kle And the
fel But when you wear

stone-y heart-ed jail-er is your wife, There's no vir-tue in re-pen-tance, You have

got to serve the sen-tence, Which is "La-bor hard for Lifel" You've a

(shouted) *p*

"num-ber" and you bet your wife has got it! A-ny hope of a re-prieve is all in

vain! Mat-ri-mo-ny is the crime for which they've got you "do-ing time" While your

fp *unis*

an-kle wears the ball and chain! _____

1 2

repeat for Dance

sfz *f* *p* *sffz*