

# I'm The GHOST Of that GOOD MAN JOHN BARLEYCORN



WORDS

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MUSIC

**EARL K. SMITH**

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# I'm the Ghost of That Good Man John Barleycorn

Words by  
GEO. A. LITTLE

Music by  
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Moderato

The piano introduction is in 7/8 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The key signature has one sharp (F#). The piece begins with a forte (f) dynamic and ends with a fortissimo (ff) dynamic. There are several accents and slurs throughout the piece.

Till Ready

Voice

I had a dream the oth-er night  
Now in my dream it seems I said

The first system shows the vocal line and piano accompaniment. The vocal line starts with a fermata over the words "Till Ready". The piano accompaniment is marked piano (p). The lyrics are: "I had a dream the oth-er night / Now in my dream it seems I said".

I'll tell the world it was a fright,..... I had a  
Say please don't hang a - round my bed,..... Be-cause I

The second system continues the vocal line and piano accompaniment. The lyrics are: "I'll tell the world it was a fright,..... I had a / Say please don't hang a - round my bed,..... Be-cause I".

sort of con - ver - sa - tion with a ghost to his de - light,..... He said I've  
know your rep - u - ta - tion of your ca - pers I have read,..... He said I

The third system continues the vocal line and piano accompaniment. The lyrics are: "sort of con - ver - sa - tion with a ghost to his de - light,..... He said I've / know your rep - u - ta - tion of your ca - pers I have read,..... He said I".

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come back just to say,..... They tho't they bur-ied me to stay,..... In nine-teen  
break up man-y homes,..... And po-ets knock me in their poems,..... But like a

six - teen, Deep in a grave green, But lis - ten to me while I say;.....  
vil - lain, I'm al-ways will - in' To whip a Smith, a Brown, or Jones;.....

### CHORUS

I'm the ghost of that good man John Bar - ley - corn.....

..... In the days of an-cient his - t'ry I was born.....

..... Now rich man, poor man, beggar man thief, I brought them joy that

The first system of the musical score features a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line begins with a dotted line followed by the lyrics. The piano accompaniment consists of a treble and bass clef with various chords and melodic lines.

turned in - to grief, Hip! Sip! Hip! Sip! (Ah) That's the time they

The second system continues the musical score. The vocal line includes the lyrics and rhythmic markings. The piano accompaniment features a prominent bass line with eighth notes and chords in the right hand.

start to slip, Then with my well known kick I knock 'em out,.....

The third system shows the vocal line and piano accompaniment. The lyrics are clearly visible. The piano accompaniment continues with a steady bass line and harmonic support in the treble.

..... They'd wake up with a

The fourth system concludes the page. The vocal line and piano accompaniment are shown. The piano part includes a triplet of eighth notes in the right hand. The lyrics end with a dotted line.

brown taste in their mouth,..... Now Mis-ter

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and single notes in the left hand. A triplet of eighth notes is marked in the right hand.

Vol - stead on me hung a crepe But while there's still a "still" my

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, and C5, followed by a half note G4. The piano accompaniment features chords in the right hand and single notes in the left hand. A triplet of eighth notes is marked in the right hand.

spir - it's great For I'm the ghost of that good man John Bar - ley -

The third system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, and C5, followed by a half note G4. The piano accompaniment features chords in the right hand and single notes in the left hand. A triplet of eighth notes is marked in the right hand.

corn..... I'm the corn.....

The fourth system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, and C5, followed by a half note G4. The piano accompaniment features chords in the right hand and single notes in the left hand. A triplet of eighth notes is marked in the right hand. The system ends with a double bar line and a repeat sign.