

THE GHOST OF THE UKULELE

BY
JAMES BROCKMAN
JACK SMITH



THE HIT OF
Shubert's Production
"SHOW OF WONDERS"
SUNG BY
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The Ghost Of The Ukulele

By JAMES BROCKMAN
and JACK SMITH

Allegretto Moderato

Till ready

Piano

The piano introduction consists of two staves of music in G major, 2/4 time. The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady accompaniment. Dynamics include *f* and *p*. The piece concludes with a double bar line and the instruction 'Till ready'.

Last night in dreams I could plain-ly see, The land of Hon-o-lu-lu far a-cross the sea. I was
When I a-woke I was full of fright, From hearing u-ku-le-le mus-ic played all night, - I

The first line of the song features a vocal melody on a treble clef staff and piano accompaniment on a grand staff. Dynamics range from *fz* to *p*.

on the beach at Wai-ki-ki when a mill-ion u-ku-le-les start-ed chas-ing me, - Bing - Bing -
locked the door, turned out the light, crawled back in-to my bed and hid right out of sight - Bing - Bing -

The second line continues the vocal melody and piano accompaniment. Dynamics include *f* and *p*.

That's the sound that's haunting me - Bing - Bing - The u-ku-le-le mel-o-dy -
There's that mel-o-dy a-gain - Bing - Bing - That sneaky creepy fun-ny strain -

The third line of the song features a vocal melody and piano accompaniment. Dynamics include *sfz*, *f*, and *sfz*.

Chorus

That's the ghost, that's the ghost, that's the ghost of the U-ku-le-le - Strumming gay-ly - How they

The chorus consists of a vocal melody and piano accompaniment. Dynamics include *mf-f*, *p*, and *mf*.

sway when they play on the gay lit-tle u - ku - le - le — play-ing dai - ly —

First it makes you sad Then it makes you glad Take it a - way I say Take it a -

way I say take it a - way cause its driv-ing me mad That's the ghost that the ghost that the ghost of the u - ku -

le - le — Hear it da - i - ly — no mat - ter where I go it fol - lows me *(There it is, there it*

is there it is) My dig-ni - ty I've tried to keep — But I did the hu - la hu - la in my sleep — From the

ghost of the u - ku - le - le mel - o - dy That's the *ad lib* dy.