

Smiling Crowds

Fox Trot Ballad



Featured with Terrific Success
by ROY DIETERICH

THEATRE

ROYAL GARDEN
AT THE

ABOVE

by
SIDNEY HOLDEN
& ROY DIETERICH

Published by
E.P. Womack Music Co.
P.O. Box 341 · · · Detroit Mich.

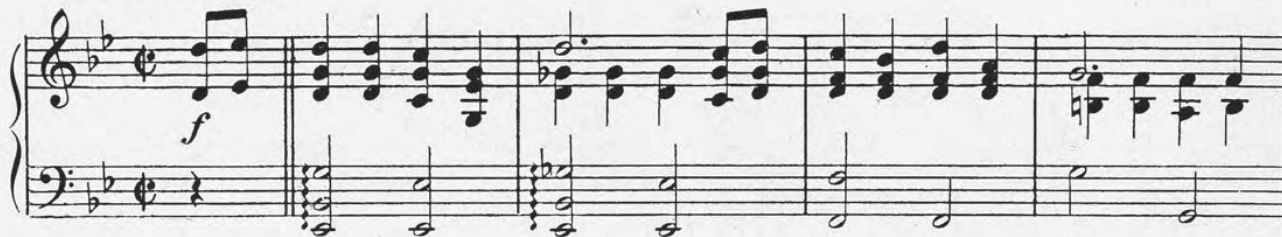


Smiling Crowds

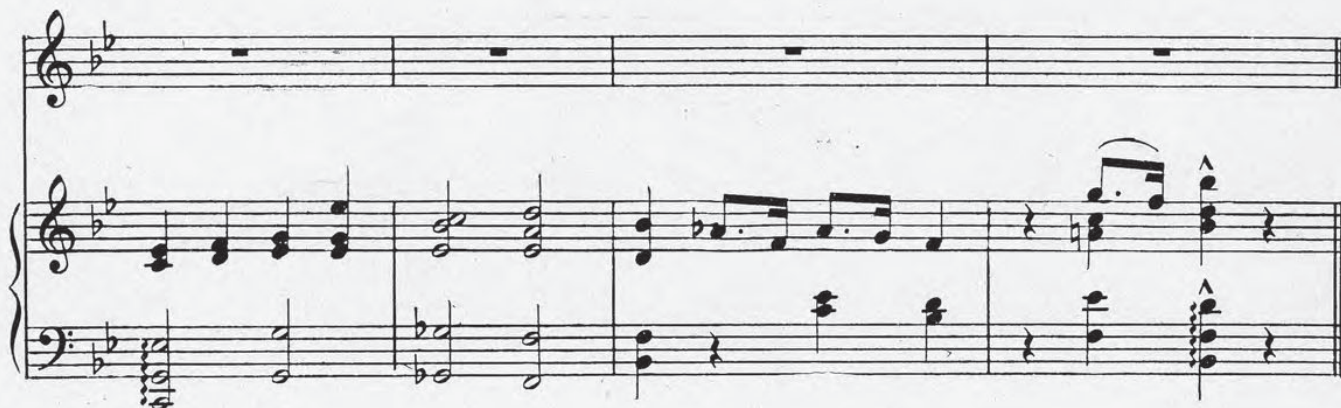
Fox Trot Song

By SIDNEY HOLDEN
and
ROY DIETERICH

Moderato



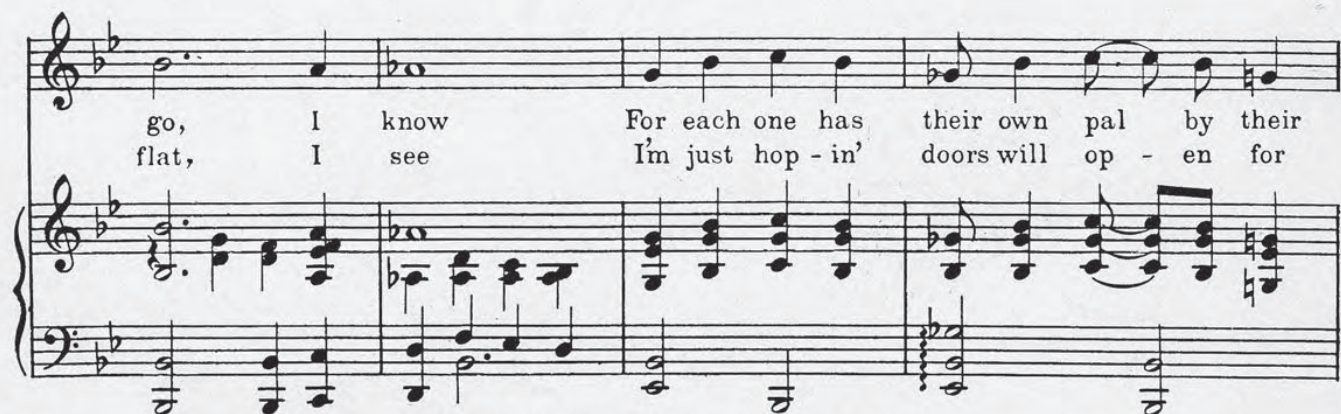
Piano introduction in B-flat major, 2/4 time. The right hand starts with a melody of eighth notes, and the left hand provides a bass line of quarter notes. A dynamic marking of *f* is present.



Second system of piano accompaniment, continuing the melody and bass line from the first system.



Third system featuring a voice line and piano accompaniment. The voice line begins with the lyrics "Ev'-ry one is hap-py whereev - er I It says 'wel-come' on ev'-ry mat of each". The piano accompaniment includes a dynamic marking of *mf*.



Fourth system featuring a voice line and piano accompaniment. The voice line continues with the lyrics "go, I know For each one has their own pal by their flat, I see I'm just hop - in' doors will op - en for". The piano accompaniment continues with chords and bass notes.

side, On ev'-ry street
me, What have I done

I long to meet A reg-u-lar fel-low
to an-y one? That I should be lone-ly

Who will sym-pa-thize Who will re-al-ize I'm lone-ly
In a hap-py town When the sun goes down Be-lieve me

CHORUS

Smil-ing crowds they al-ways haunt me

p.f

All a - lone a roll-in' stone am I

Ev' - ry pleas-ant face seems to taunt me

For I'm just a pass - er - by None want me

right near them a "cry song" I'm hum

ming While I hear them sing of sil - ver

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are "ming While I hear them sing of sil - ver". The piano accompaniment consists of chords and moving lines in both hands.

clouds There's a mil - lion smiles I see But there's

The second system continues the vocal line and piano accompaniment. The lyrics are "clouds There's a mil - lion smiles I see But there's". The piano accompaniment includes some arpeggiated chords and sustained notes.

not one smile for me I get the blues in smil - ing

The third system continues the vocal line and piano accompaniment. The lyrics are "not one smile for me I get the blues in smil - ing". The piano accompaniment features a steady harmonic accompaniment.

crowds. I'm lone - ly. crowds.

The fourth system concludes the piece with a first ending (marked '1') and a second ending (marked '2'). The lyrics are "crowds. I'm lone - ly. crowds.". The piano accompaniment includes a final chord marked with an accent (^).