As danced by Maurice

Y COMO LE VA?

Tango Argentino

Price 60 cents

by J. Valver

Don Roberto

Caballero

Don Roberto

DIRECTIONS FOR DANCING

THE REAL TANGO ARGENTINO

By L. ROBERT

Director of the Academie de Danse Mondaine, Paris

I. The gentleman, holding the lady somewhat to his right and outside his right foot, backs her at a measured and graceful walk for about half a dozen steps; he then executes the following step: Step forward on the right foot, slide left foot to the left (toe pointing out), draw right foot alongside the left, then step with it to the rear, bending the knee simultaneously. (The lady executes this step starting backward with her left foot and at the finish with her right foot well forward.)

II. The gentleman starts off to the rear, the lady forward: Cross the right foot behind the left, then the left before the right—left heel slightly raised and out, left toe slightly in. Then step back with left, leaving right in place pointing toe out, and slightly bend left knee.

III. The gentleman starts forward, the lady to the rear: Cross left foot before and over right, place right foot to the right, heel slightly raised and out, then step forward on right, bend right knee, slightly raising left heel. N. B. When the gentleman goes to the rear, the lady executes step III. When the gentleman goes forward, the lady executes step II.

IV. The lady and gentleman dance a waltz-step to the left one or more times, and repeat step II or III.

V. (The Figure Eight.) The gentleman crosses the right foot before the left, draws the left around and next to the right, steps back with the right;—then crosses the left foot before the right, draws the right around and next to the left, steps forward with the left. This is repeated several times. (The lady does the same.)

VI. A few steps to the side, cross right foot before left, point left toe out, then left crosses before right, point right toe out.

VII. Both execute walk which connects each individual step. Each makes a turn, the gentleman passing in front of the lady and the lady passing in front of the gentleman.

VIII. Both take a few sliding steps to one side; the gentleman raises himself on his toes, turning slowly in position while the lady circles around him with a gliding step.

IX. (The Square.) The gentleman steps forward with right, slides left to the left, draws right next to left, steps back with left, draws right alongside left. Similarly on starting with left foot.

NEW YORK : G. SCHIRMER

BOSTON : THE BOSTON MUSIC CO.

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Y... Como Le Vá?

Tango Argentino

On Motives by H. Herpin

J. Valverde

Moderato

Piano

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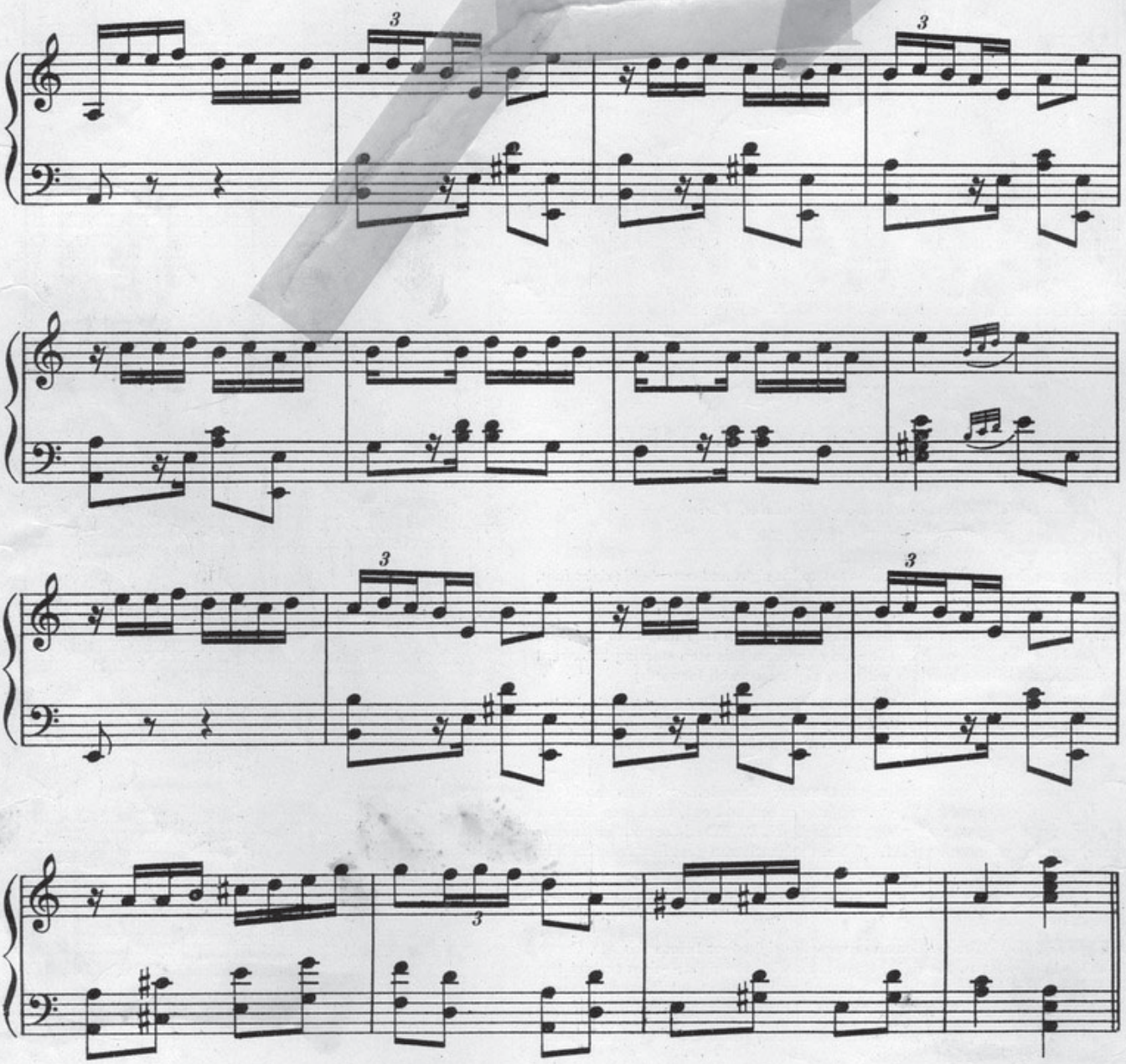

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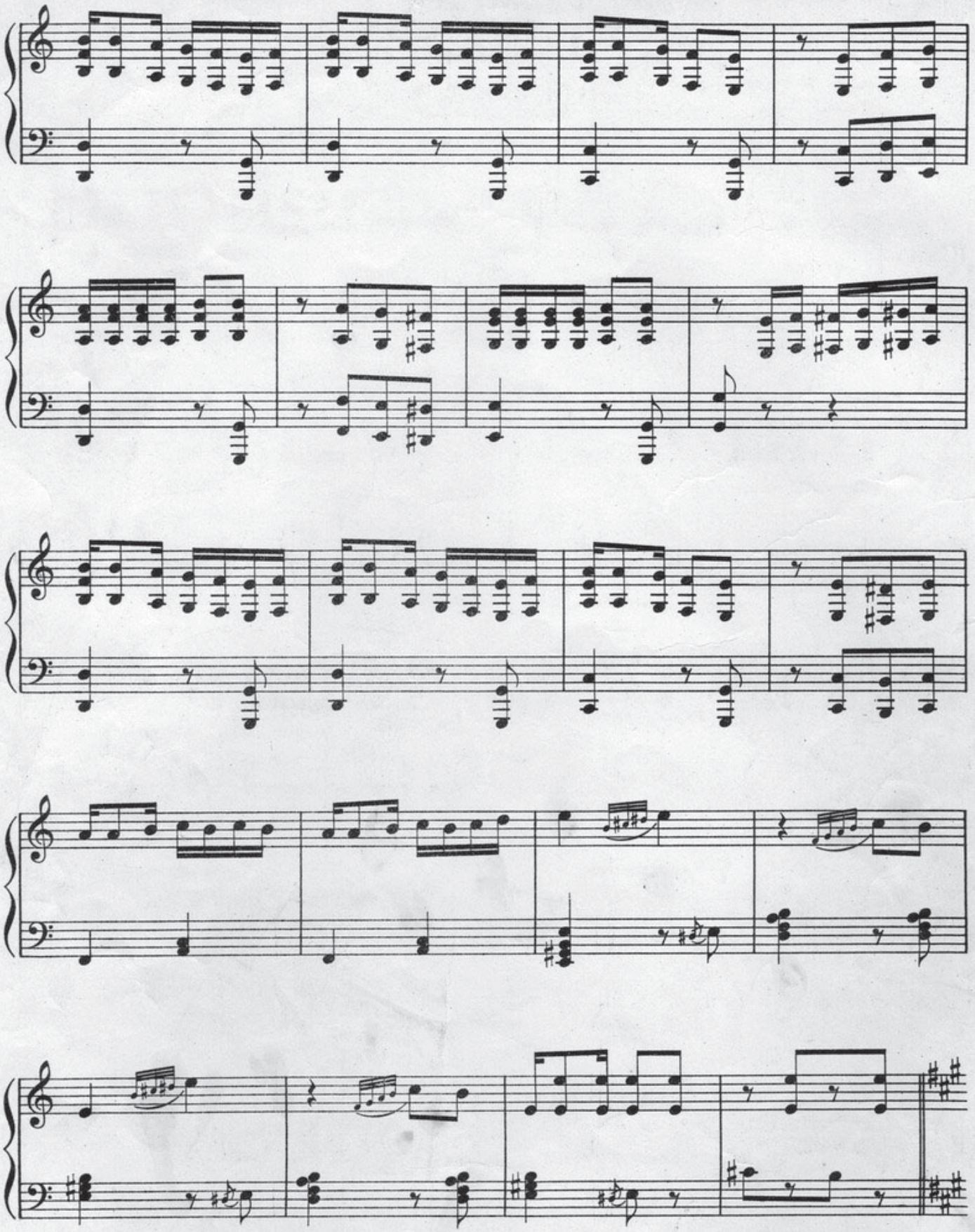
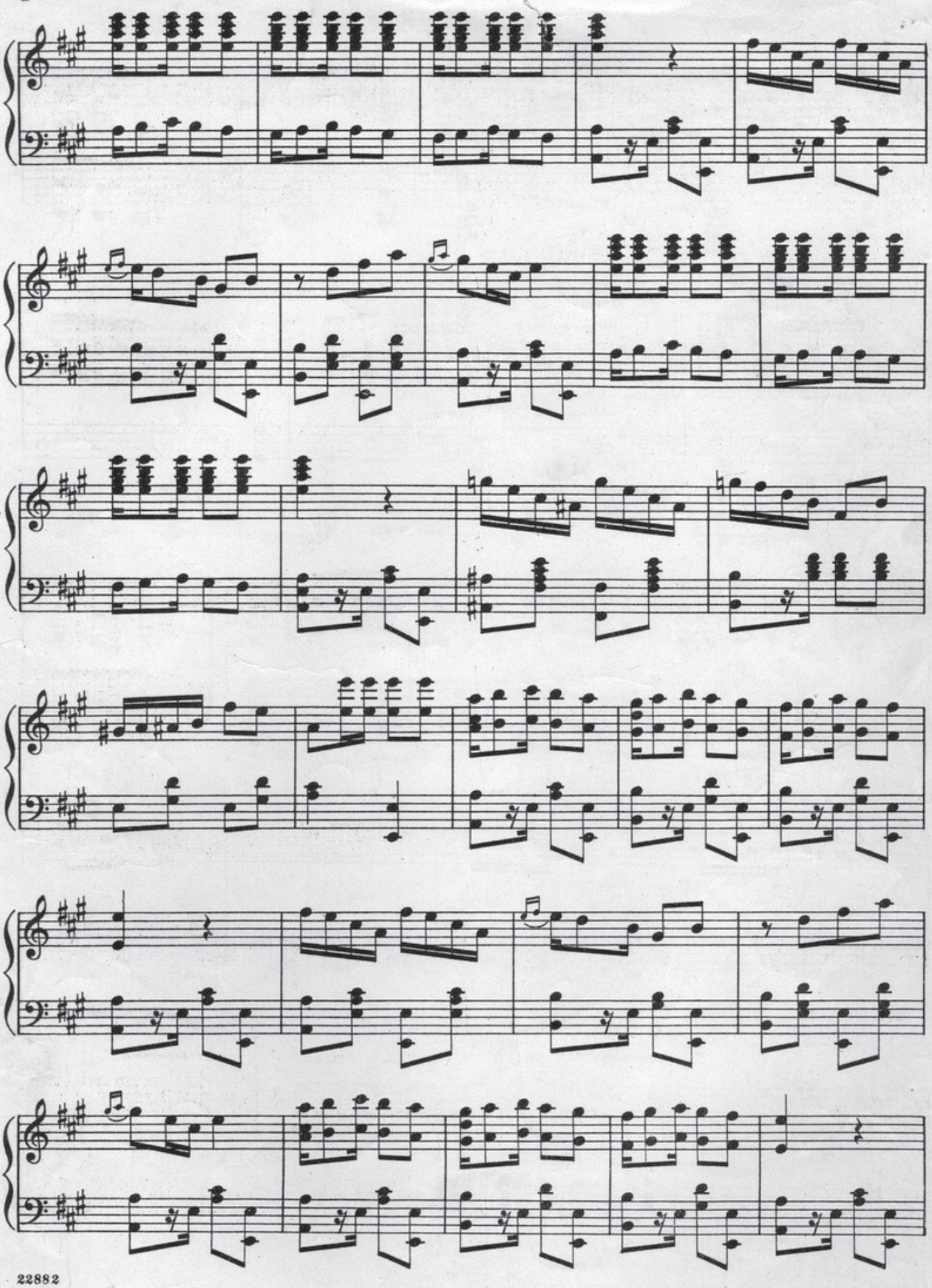
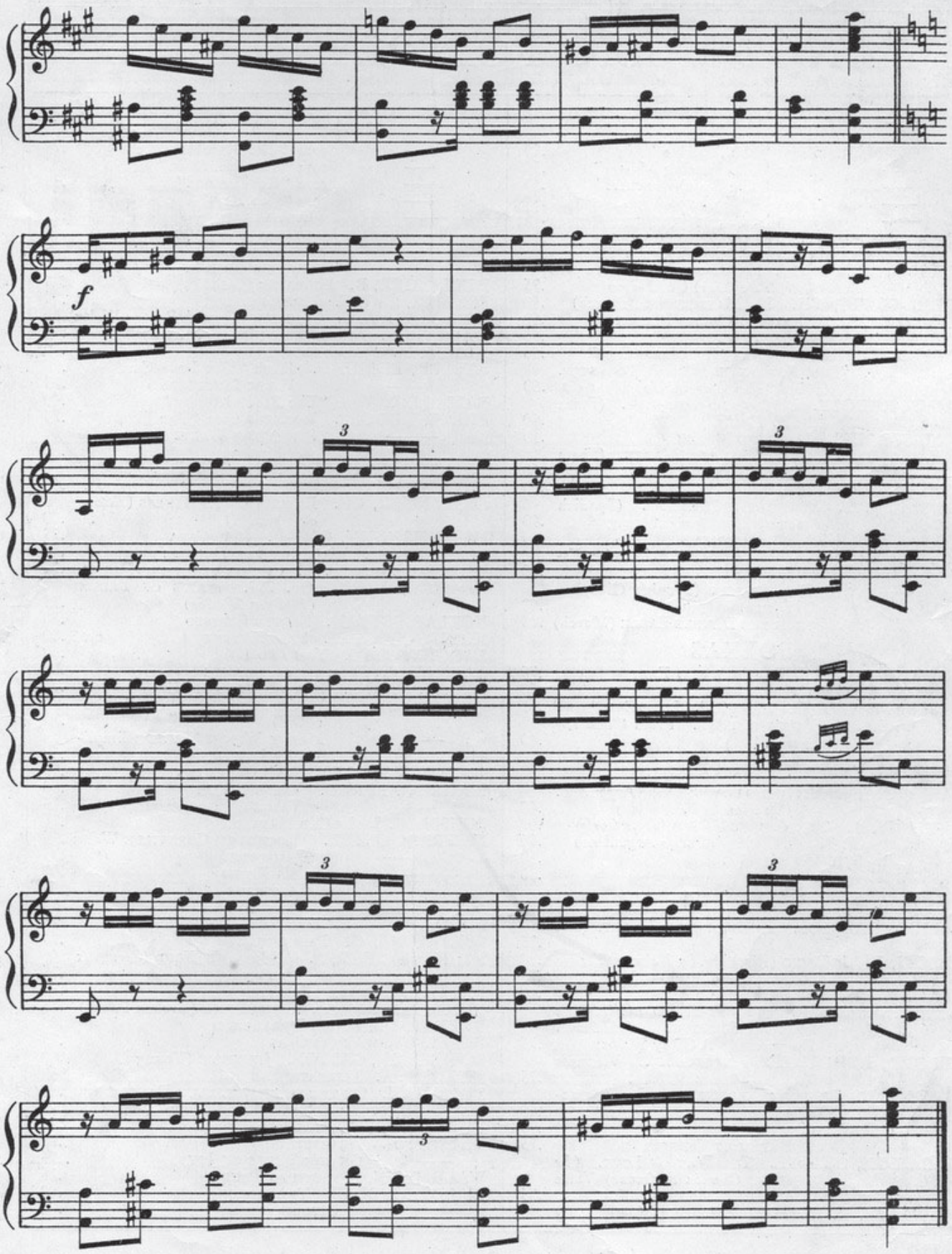
Don Roberto



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