

OPERATIC EDITION

AUNT JEMIMA

SONG
WITH
UKULELE
ACCOMPANIMENT

by
RAYMOND B. EGAN
and
RICHARD A. WHITING



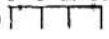
MADE IN U.S.A.

JEROME H. REMICK & Co.-NEW YORK-DETROIT

6'

AUNT JEMIMA SONG

Ukulele in D

Tune Uke thus G C E A
(C Tuning) 

when played with Piano. (Tenor Banjo, Mandola,
Guitar etc. play chords marked over diagrams.)

Lyric by
RAYMOND B. EGAN

Music by
RICHARD A. WHITING

Moderato

VOICE

PIANO




I can count my friends up - on the
I can see the Col - 'nel drop-pin'



fin-gers of my hand I'm lone - some to - day
in up - on our shack I know what he'll say

(C) (F7) (D7) (G7) (C+7)

Near - ly ev - 'ry friend I have is down in Dix - ie - land That's so far a - way -
 Might - y glad to see you Sir its good to have you back Here's hop - in' you'll stay -

(C7) (A7) (Dm)

Still I'm send - ing a let - ter
 And when old - Aunt Je - mi - ma

(A7) (Dm) (F) (C)

On - ly wrote - it to - day To my Aunt Je - mi - ma who will
 Sees me walk - in the door She will kiss the lit - tle kid she

(F7) (D7) (G7) (C7) (Dm7) (C+5)

sure - ly un - der - stand I'm writ - in' to say -
 used to pad - dy whack I'm ask - ing no more -

CHORUS

(Dm7) (E7) (Dm7) (E7) (F#-7) (D7) (G7)
 Aunt Je - mi - ma ev - ry sin - gle time a band is play - ing Dix - ie land

(C7) (Gm7) (C7) (F) (Bb) (F) (A7) (F#-7)
 No use talk - in' I just feel like walk - in' All the way to Dix - ie - land Just to meet with the

(A7) (Dm) (Bb7) (A7) (Dm) (G7) (A7)
 hand shakes of the friends that I knew Just to taste Aunt - ie's

(G7) (C) (D7) (G7) (C) (C7) (Dm7) (C+5) (Dm7) (E7)
 pan - cakes Gee! I love 'em so I'll be grate - ful for a plate - ful Aunt Je - mi - ma you know

(Dm7) (E7) (Dm7) (F#-7) (D7) (G7) (C7) (Gm7)

I would climb a doz-en Blue Ridge Hills some-how To get back there to the Just to see you and to

(C7) (C#-7) (Dm) (A7) (Dm) (F7) (Bb)

dear old shack where e-ven ros-es nod and bow And there's a ring I'm bring-in' for say how be you you look young-er to me now I know that some-day some-way or

(E7) (F) (D7) (C7) (Dm7) (E7)

Man-dy Lou Fix the spare-room up han-dy for two Aunt Je-mi-ma don't you oth-er You'll be-come a grand-moth-er Aunt Je-mi-ma don't you

(Dm7) (E7) (Dm7) (G7) (C7) 1. (F) (G#-7) (C7) 2. (F)

know that I'm a lit-tle home-sick just for you know that I'm a lit-tle blue for you some - how