

1915-V



MY MOTHER'S ROSARY

WORDS BY
SAM · M · LEWIS

MUSIC BY
GEO · W · MEYER

-AL BARBELLE-

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Andante Moderato

The piano introduction is in 3/4 time, marked 'Andante Moderato'. It features a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The piece begins with a forte (*f*) dynamic and concludes with a fortissimo (*ff*) dynamic.

Voice

Till Ready

It takes an old - time love song,
One day we may be hap - py,

The first system of the vocal and piano accompaniment. The voice part begins with the lyrics 'It takes an old - time love song, One day we may be hap - py,'. The piano accompaniment is marked *p* (piano) and includes a section marked 'Till Ready' with a repeat sign.

To keep this old world young; _____ Each heart must have a love song,
Next day we may re - gret; _____ Somethings that we re - mem - ber,

The second system of the vocal and piano accompaniment. The voice part continues with the lyrics 'To keep this old world young; _____ Each heart must have a love song, Next day we may re - gret; _____ Somethings that we re - mem - ber,'. The piano accompaniment continues with chords and a bass line.

Tho'some are nev - er sung; _____ Some peo - ple wor - ship mon - ey,
We wish we could for - get; _____ Some - times you may be lone - ly,

The third system of the vocal and piano accompaniment. The voice part concludes with the lyrics 'Tho'some are nev - er sung; _____ Some peo - ple wor - ship mon - ey, We wish we could for - get; _____ Some - times you may be lone - ly,'. The piano accompaniment provides harmonic support throughout.

The song of clink - ing gold; But moth - er's song at
In dark - ness you may roam; But moth - er's song at

twi - light, Brings you right back to the fold.
twi - light, Keeps tell - ing you to go home.

CHORUS *Slow*

There's an old-time mel - o - dy, I heard long a - go;

p-f

Moth - er called it the Ros - a - ry, — She sang it soft and low; — With -

-out any rhyme, With-out an-y prose, I e-ven for-get how the mel-o-dy goes; But



ten ba-by fin-gers and ten ba-by toes, - She'd watch them by the



set-ting sun, - And when her dai-ly work was done, - She'd count them each and



ev-ry one, - That was "My Moth-er's Ros - a - ry." - ry." -

