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REED BIRD

THE INDIAN'S BRIDE



SONG
INTERMEZZO-
TWO-STEP

50¢
2% NET

By

DAVE REED JR.

WITMARK
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REED BIRD.

THE INDIANS BRIDE.

By DAVE REED Jr.

Allegretto moderato.

Piano.

The musical score is written for piano and voice. The piano part begins with a 2/4 time signature and a key signature of one flat (Bb). It features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal melody is introduced in the third system, marked with a section sign (§) and the tempo change 'Till ready. (Slower.)'. The lyrics are written below the vocal staff.

Big bold In - jun brave loves a lit - tle cop - per col - ored squaw,
 Big bold In - jun brave held his lit - tle Pren - cess on his arm,
 His foes cap - ture her a - long the High - way.
 Dashed off mad - ly on his lit - tle po - ny.

He does whoop and rave, calls his migh - ty tribe to go to war;
Left his foes to rave, while he took her safe - ly out of harm,

Heap much scout - ing, war whoops shout - ing,
Heap quick mar - ry - ing, no use tar - ry - ing,

Out to do or die, all skulk-ing in a sly way.
Sweet Miss, big kiss Just to seal the ce - re - mo - ny.

Dark night out for fight, swoop-ing down the val - ley from the hill,
Big row all done now, Ev' - ry In - jun wears a lit - tle smile,

Comes that migh - ty tribe with-out a warn - ing.
Big Chief nev - er ug - ly a - ny more now.

Wig - wam soon they storm fight - ing with the en - e - my to kill,
Wars cease, pipe of peace fire - wa - ter plen ty all the while,

Brave - ly bat - tl - ing, Gun - shots rat - tl - ing,
Big owls hoot - ing, Each night scoot - ing,

Big chief res - cues squaw and weds her in the morn - ing.
All time make big In - jun dream a - bout a pow - wow.

REFRAIN.

Creep - ing — on the en - e - my sleep - ing — wi - ly war - ri - ors

p-ff

sweep - ing — Soon leavethose red men dead men, fly a-way to hide and soon the

maid - en 'Neath the moon-beams fad - ing, — Lit - tle heart love - la - den, —

— is the In - di - an's bride.

ff *fz D.S.*