

# MARCH OF THE SIAMESE

CHARACTERISTIC FOX-TROT SONG

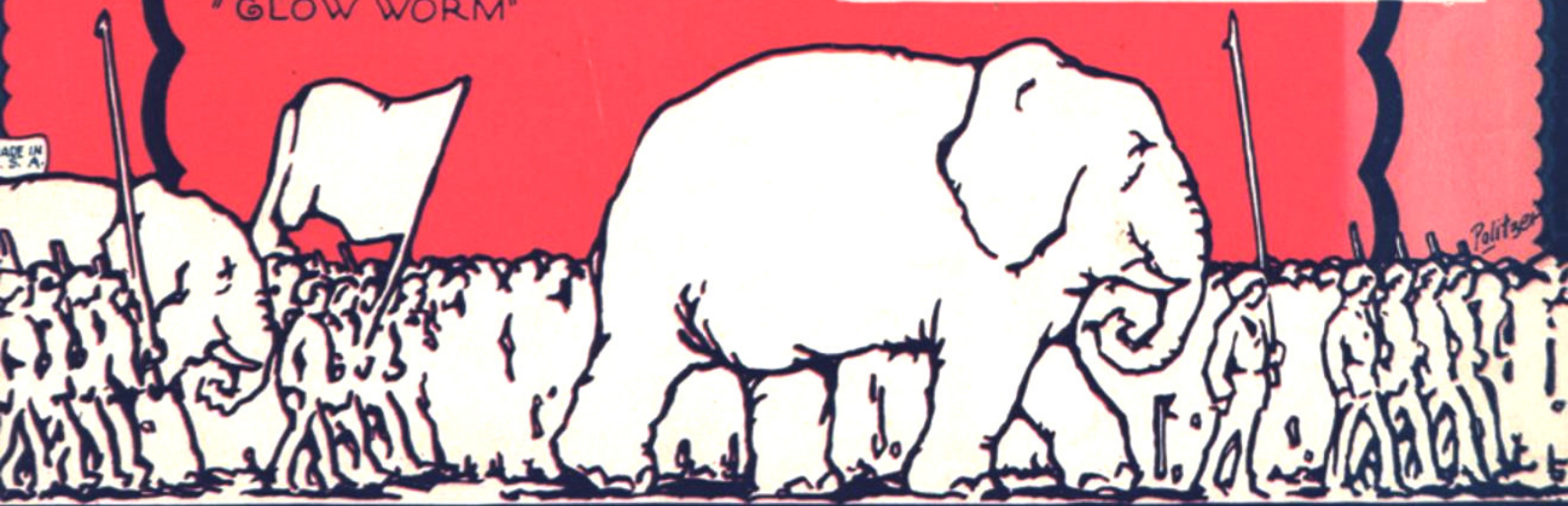
LYRICS BY BALLARD MACDONALD



BY  
**PAUL LINCKE**  
COMPOSER OF  
"GLOW WORM"



CHAS. FRANCIS STRICKLAND  
AND HIS AMERICAN DOLLIE PIPE  
ORCHESTRA



Edward B. Marks Music Co. 2225 W. 46th St. New York



# March Of The Siamese

(FOX-TROT-CHARACTERISTIC-SONG)

Lyrics by  
BALLARD MACDONALD

Music by  
PAUL LINCKE  
Composer of "Glow-worm"

Not fast

Piano

The piano introduction consists of two staves. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line with quarter notes. The tempo is marked 'Not fast'.

The piano accompaniment continues with two staves. The right hand features a melodic line with triplets and accents, while the left hand maintains a rhythmic accompaniment. The dynamic marking 'mp' (mezzo-piano) is indicated.

There's the pom-pom of a tom-tom, on the trop-ic breeze  
Half the na-tion's oc-cu-pa-tion, is in mak-ing shoes

The first line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part features a steady bass line with chords.

It's the rum-tum from the war-drum, of the Si-am-ese  
And the Arm-y's ru-in-a-tion is the shoes they use;

The second line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part continues with a steady bass line and chords.

They are march-ing but they don't go an-y-where to war  
For they wear 'em and they tear 'em 'til they're full of holes;

The third line of lyrics is accompanied by a vocal line and piano accompaniment. The piano part continues with a steady bass line and chords.

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For there is none, so they don't know what they're marching for. } It's a  
 Though they all march on their heels so they can save their soles. }

hab - it \_\_\_\_\_ of the na - tion's \_\_\_\_\_ And they've marched for \_\_\_\_\_

gen - er - a - tions \_\_\_\_\_ With - out an - y \_\_\_\_\_ des - ti -

- na - tions \_\_\_\_\_ They can march where they please, They're the Si - am - ese. \_\_\_\_\_

Tiddly - um-tum Tiddly - um-tum Tiddly - um-tum - tum.

## CHORUS (Not fast)

Left, right, March-ing day and night;

The first system of the chorus features a vocal line in G major with a key signature of one flat (F major) and a 2/4 time signature. The lyrics are "Left, right, March-ing day and night;". The piano accompaniment consists of a right hand with eighth-note chords and a left hand with a steady bass line. A dynamic marking of *p-f* is present at the beginning.

March-ing up a hill and down a - gain. In,

The second system continues the vocal line with the lyrics "March-ing up a hill and down a - gain. In,". The piano accompaniment maintains the same rhythmic pattern.

out, March ing all a - bout; Ev-'ry one has march - ing

The third system continues the vocal line with the lyrics "out, March ing all a - bout; Ev-'ry one has march - ing". The piano accompaniment continues with the same rhythmic pattern.

on the brain. Up, down, All a-round the

The fourth system continues the vocal line with the lyrics "on the brain. Up, down, All a-round the". The piano accompaniment continues with the same rhythmic pattern.

town, Al-ways out of step and in a jam. You'll

The fifth system concludes the chorus with the lyrics "town, Al-ways out of step and in a jam. You'll". The piano accompaniment continues with the same rhythmic pattern.

see these marching Si - am - ese, They sing a song as

The first system of the score consists of a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "see these marching Si - am - ese, They sing a song as".

they march a-long It's "O - wat - an - a - Si - am." am."

The second system continues the vocal line and piano accompaniment. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2.". The lyrics are: "they march a-long It's 'O - wat - an - a - Si - am.' am.".

### FOX-TROT (INSTRUMENTAL)

*mf*

The instrumental section begins with a dynamic marking of *mf* (mezzo-forte). The first system of the instrumental score consists of a grand staff with treble and bass clefs. The key signature remains two flats, and the time signature is 4/4. The music features a prominent triplet in the right hand.

The second system of the instrumental score continues the melody and accompaniment, maintaining the triplet motif in the right hand.

The third system of the instrumental score continues the melody and accompaniment, maintaining the triplet motif in the right hand.

The fourth system of the instrumental score concludes the piece with a final triplet in the right hand and a cadence in the bass line.