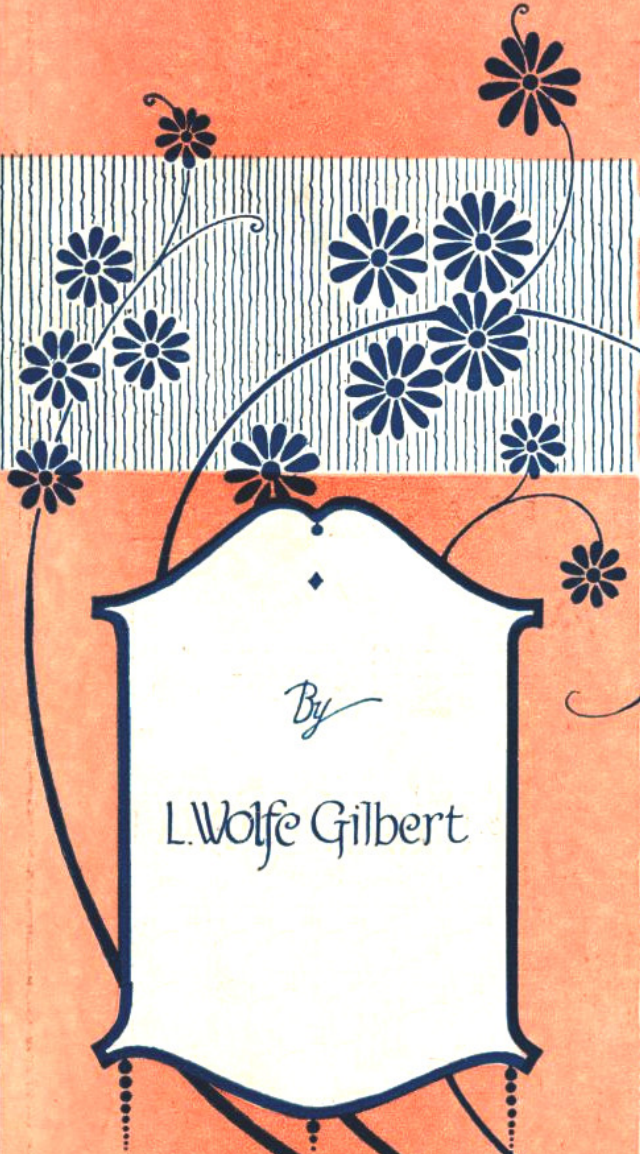


THERE'S

NOBODY ELSE

BUT YOU



By

L. Wolfe Gilbert



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Director

Lopez' Hotel Pennsylvania Orchestra

HARRISON

**G. L. WOLFE -
GILBERT**
MUSIC CORPORATION
1658 BROADWAY NEW YORK



There's Nobody Else But You

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Arr. by Arthur Darvo

By L. WOLFE GILBERT

Moderato

Piano

f

f

The piano introduction is in 4/4 time, marked Moderato. It features a treble and bass clef. The treble clef part has a series of chords and arpeggiated figures, starting with a forte (*f*) dynamic. The bass clef part provides a simple harmonic accompaniment with quarter notes and chords. The key signature has two flats (B-flat and E-flat).

Vamp

Voice

You be-lieve that I be-long to some-bo-dy else—
Noth-ing makes the heart grow cold like jeal-ous-y dear—

mp *rit.* *p a tempo*

The vocal line begins with a vamp (rehearsal mark) and then enters with the first line of lyrics. The piano accompaniment starts with a mezzo-piano (*mp*) dynamic and includes a ritardando (*rit.*) before returning to the original tempo (*a tempo*) with a piano (*p*) dynamic. The piano part features a complex chordal texture in the treble clef and a simpler bass line.

Tear drops they fill— your eyes
Won't you be-lieve— in me

You be-lieve that I de-ceive there's
We must trust each oth-er whe-ther

The vocal line continues with the second line of lyrics. The piano accompaniment continues with the same complex chordal texture, featuring some chromatic movement in the bass line.

some-bo-dy else— You're wast-ing tears— and sighs
ab-sent or near— Then we would hap-py be

The vocal line concludes with the third line of lyrics. The piano accompaniment features a triplet of eighth notes in the treble clef. The piece ends with a final chord in the bass clef.

Dear-ie I'll al - ways play fair
If I were tell - ing you lies

I'm tell-ing you — on the square.
You'd find it out — in my eyes.

Chorus

Hon - ey Don't you wor - ry 'cause there's no - bo - dy else —

p-f

no - bo - dy else — but you Why should you be —

jeal-ous of me — Now I can see — why we dis - a - gree —

though we part I cross my heart there's no-bo-dy else - Hon-est I'm faith-ful and

true I like to play- and fool a-round with oth-ers

that's just my way- like sis-ters do with bro-thers Hon-ey don't you wor-'ry cause there's

no-bo-dy else- no bo-dy else- but you. you.