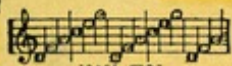


IVY

(CLING TO ME)



WORDS BY
ALEX ROGERS

MUSIC BY
ISHAM JONES
AND
JIMMY JOHNSON

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Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The music starts with a forte (f) dynamic and ends with a sforzando (sfz) dynamic. The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

The first system of the vocal melody and piano accompaniment. The vocal line begins with a repeat sign. The lyrics are: "Iv - y, Iv - y, Iv - y, Iv - y,". The piano accompaniment is in 2/4 time, marked piano (p). It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

The second system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "way down in South Car'lin-a, Your a heart entw-in-er steam engines jus' a hum-min', Iv-y, I'm a-com-in' Iv - y, Iv - y,". The piano accompaniment continues in 2/4 time, marked piano (p). It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

The third system of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "Iv - y, Will you be wait - ing for me like you said you'd be Jus' like I told you I'd do com-in' home to you". The piano accompaniment continues in 2/4 time, marked piano (p). It features a treble and bass clef with a key signature of one sharp (F#). The melody is primarily in the treble clef, with a supporting bass line in the bass clef.

Iv - y, Iv - y, If you would write me may - be,
 Iv - y, Iv - y, My heart with love's so load - ed,

I could stand it ba - by, But you won't, -
 Hard for me to tote it, Hope an' trust, - Should

If you don't, - Im com - in'back to Car - o -
 my heart bust, - You'll know it bust - ed bring in'

- lin - a and bring my love with me.
 all of my love back home to you.

CHORUS

And iv - y may be when you see just how sweet

The first system of the chorus features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are "And iv - y may be when you see just how sweet". The piano part includes a dynamic marking of *p-f* and various articulation marks like accents and slurs.

I can be And when you see the load of love I am bring - ing,

The second system continues the vocal line and piano accompaniment. The lyrics are "I can be And when you see the load of love I am bring - ing,". The piano accompaniment features a prominent bass line with a long note in the second measure.

A-round my heart a-gain I know you'll be cling - ing, Iv - y,

The third system continues the vocal line and piano accompaniment. The lyrics are "A-round my heart a-gain I know you'll be cling - ing, Iv - y,". The piano accompaniment has a steady bass line.

come on cling I'll bring a wed-ding ring Oh, Iv-y won't you come and

The fourth system continues the vocal line and piano accompaniment. The lyrics are "come on cling I'll bring a wed-ding ring Oh, Iv-y won't you come and". The piano accompaniment features a more active bass line.

wrap yourself all a-round my heart And iv-y heart.

The fifth system concludes the chorus with two endings. The lyrics are "wrap yourself all a-round my heart And iv-y heart.". The first ending leads back to the beginning of the chorus, and the second ending provides a final resolution. The piano accompaniment includes a dynamic marking of *fz* at the end.