

WHAT FOOLS
WE MORTALS
BE

WORDS BY JOHN KEMBLE
MUSIC BY LESTER KEITH

5



HARRY VON TILZER
MUSIC PUBLISHING CO.
37 W. 28th ST. NEW YORK 1, N.Y. LONDON, ENGLAND

"What Poor Fools We Mortals Be."

Words by
JOHN KEMBLE.

Music by
LESTER W. KEITH.

Moderato.

mf

till ready.

1. We're liv - ing in a fool - ish day and
2. A pitch - er does - n't al - ways pitch, the
3. A yel - low jour - nal may be "red" a

fool - ish - ness is hold - ing sway One can't be - lieve a sin - gle thing one
man whose name is "Poor" is rich, And ma - ny times you're "Done" be - fore you're
cab - bage may not have a head A "pair" means an - y - thing from fruit to

The musical score is written for piano and voice. It begins with a piano introduction in a moderate tempo (Moderato) and medium-forte (mf) dynamic. The piano part features a steady bass line and a more active treble line with chords and moving lines. The vocal line enters with three verses of lyrics. The piano accompaniment continues throughout, providing harmonic support and texture. The lyrics are written below the vocal line, with some words in quotes to indicate specific phrasings or puns.

Copyright 1906 by Harry Von Tilzer Music Pub. Co. 37 W. 28th St., N.Y.

All Rights Reserved.

English Copyright Secured.

hears, _____
through, _____
shoes _____

A fry - ing pan is not a "dish," a
You Lots of peo - ple fail they say
do not have to "die" to "bleach" nor

"lob-ster" may not be a "fish" And ev - en corn-fields now - a - days have "ears,"— You
just to make their business pay And stuck up girls may fail to stick to you,— A
grow on trees to be a "peach" To work a tir - ed wheel is plain a - buse— A

plain - ly see in broad day - light things peo - ple say are "out of sight" You
"sing - er" may be a ma - chine and I - rish stew is sel - dom green You
gen - tle - man is not a "gent" a pen - ny may not be a "scent" A

may not move and yet be on the "run," _____ I
may not be a wait - er when you wait, _____ You
"tear" is no re - la - tion to a "rip" _____ A

have - nt seen a roll or a bis - cuit for a month And —
 may not be a fence, in — an - y kind of sense And —
 "lark" may be a "bird" and — "dam" a harmi - less word A —

yet last night they say I had a bun. _____
 yet be said to have a swing - ing "gait" _____
 glad hand of - ten gives a man "the grippe!" _____

CHORUS.

1. What poor fools we mor - tals be Things like these are hard to see A
 2. What poor fools we mor - tals be Things like these are hard to see The
 3. What poor fools we mor - tals be Things like these are hard to see They've

girl may look just like a "deer," And yet be noth - ing but a "steer,"
 oth - er day the si - lense broke, They said it was a wag - on "spoke,"
 driv - en lov - ers from the park But still let au - to - mo - biles "spark"