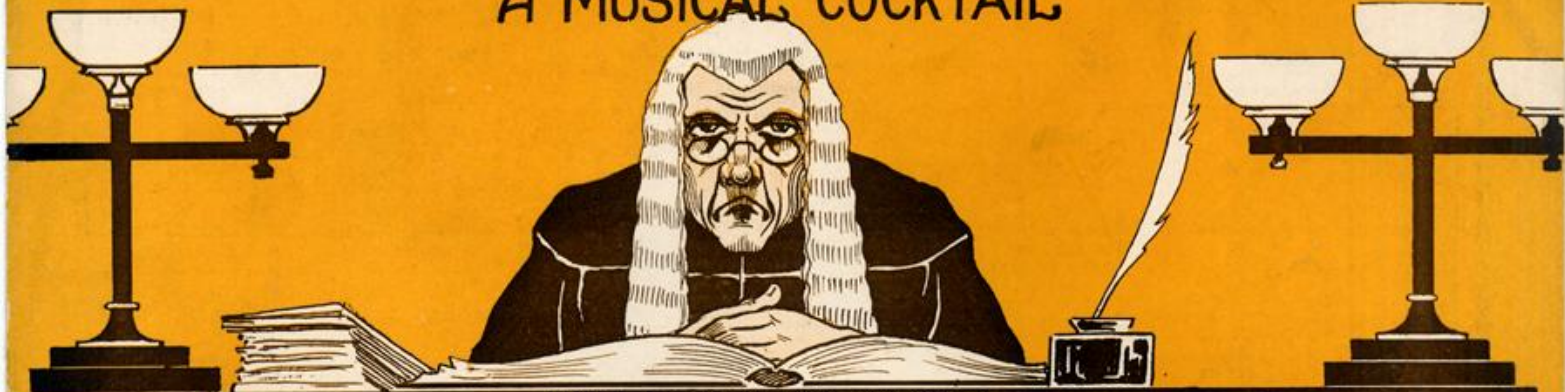


WALTER O. LINDSAY (INC) PRESENTS

GOOD MORNING, JUDGE

A MUSICAL COCKTAIL



BOOK, LYRICS AND MUSIC BY

COLLIN DAVIS



PEARL BROS. & BURNS

What's the Greatest Thing in the World?	50
Music by Al. Brown.	
Ship of Dreams	50
The Wienerwurst Glide	50
Would You Take a Million Dollars For the Boy You Love?	50

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What's The Greatest Thing In The World?

Words by
COLLIN DAVIS

Music by
AL. W. BROWN

Allegro moderato

ff *mf* *Till ready* *sva ad lib.....*

The piano introduction consists of two systems of music. The first system is marked *ff* and features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. The second system is marked *mf* and includes the instruction *Till ready*, followed by a section marked *sva ad lib.....* (ad libitum).

Ev - er get the feel - ing, Have it come a steal - ing, To "fool - ish
Feel - ing kind of fun - ny, Gli - ding with your hon - ey, You don't know

p

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part is marked *p* (piano). The lyrics are written below the vocal line.

'round?" Yes, you do, An - swer true!
where. Hold her tight, All the night,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are written below the vocal line.

You've a no-tion for that rag-time mo-tion; Gets you kind of loon-ey,
 Noth-ing's drag-ging while the rag-time's rag-ging; Nev - er mind the mor-row,

Just a lit - tle spoon-y, In this old town.
 Nev - er stop to sor-row, Say "I don't care!"

Hear the mu-sic play, Then you sail a - way: Where are you bound? Oh!
 All the po - ets sing "It's the grand-est thing" It's in the air. Oh!

CHORUS

Responce

What's the great - est thing in the world? You know, I know!—

p-f

This system contains the first two lines of musical notation. The top line is a vocal melody in G major, 4/4 time, with lyrics. The bottom two lines are piano accompaniment, starting with a *p-f* dynamic marking. The piano part features a steady bass line and chords in the right hand.

ev - ry - bod - y knows. First you get your eye up - on a

This system contains the next two lines of musical notation. The vocal line continues with the lyrics. The piano accompaniment maintains the same rhythmic and harmonic structure as the first system.

(*Shout*)
rag-time girl, There she goes! (there, there) there she goes!

This system contains the final two lines of musical notation. The vocal line includes the instruction *(Shout)* above the first measure. The piano accompaniment features a more active bass line and complex chordal textures in the right hand.

Ask her if she'll two-step with you,— To a move-ment

heav-en-ly new. When she hears the fid-dle and the pic-co-lo,—

You can bet a nick-el that she won't say no!— All she'll say is:

Response
 "Oh!— Oh!— What's the great-est thing in the world?" world?"

1. 2.

fz *ffz*