

ROCK ME IN MY SWANEE CRADLE



LYRIC BY
MITCHELL PARISH
MELODY BY
ELEANOR YOUNG
AND
HARRY D. SQUIRES

— *writers of* —
"CAROLINA ROLLING STONE"

Rock Me In My SWANEE CRADLE

Lyric by
MITCHELL PARISH

Moderato (*plaintively*)

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Piano introduction in B-flat major, 4/4 time. The music is marked *f* (forte) and *Moderato*. It features a series of chords in the right hand and a rhythmic accompaniment in the left hand.

(*till ready*) Voice

In a day gone by, When I used to
In my fond - est dreams I am there, it

Vocal line and piano accompaniment for the first line of lyrics. The piano part is marked *mf* (mezzo-forte). The vocal line begins with a rest for the duration of the piano introduction.

cry, In - to my crad - le I'd creep, And mam - my rocked me to sleep,
seems, That's when in fan - cy I stray, Where first I saw light of day,

Vocal line and piano accompaniment for the second line of lyrics. The piano part continues with a similar accompaniment.

Now in af - ter years, When the moon ap - pears, How I
I'm a child once more, Like in days of yore, But when

Vocal line and piano accompaniment for the third line of lyrics. The piano part continues with a similar accompaniment.

miss that lit - tle crad - le, And the one who dried my tears.
I find I've been dream - ing, I'm more lone-some than be - fore

This system contains the first four measures of the song. It features a vocal line with lyrics and a piano accompaniment with treble and bass staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

Refrain

Just rock me in my Swan-ee crad - le, Where the Swan-ee Riv - er flows, — Let me

mf - f

This system contains the first four measures of the refrain. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a dynamic marking of *mf - f*. The key signature remains two flats, and the time signature is 4/4.

be right near my mammy, If you want my eyes to close. — Since I've been

This system contains the next four measures of the refrain. It features a vocal line with lyrics and a piano accompaniment. The key signature remains two flats, and the time signature is 4/4.

gone, I feel so blue and for - sak - en, and I — re - a - lize — I'll nev - er

This system contains the final four measures of the refrain. It features a vocal line with lyrics and a piano accompaniment. The key signature remains two flats, and the time signature is 4/4.

rest un - til the day I a - wak - en, 'Neath South - ern skies,

For no mat - ter where I wand - er, There's just one place my heart

knows, Oh Law - dy, Law - dy, if you pit - y me, Take me where I

want to be And rock me in my Swan - ee cra - dle, Where the

Swan - ee Riv - er flows Just rock me flows

HIS
 BER
 an
 iad
 our
 raph
 our
 Piano