

I WONDER WHO YOU'RE CALLING SWEETHEART



By
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Barbelle

I Wonder Who

(You're Calling Sweetheart)

Words and Music by
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Moderato

PIANO

The piano introduction consists of two staves of music in G major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Moderato'.

Till Ready

The piano accompaniment for the first vocal line continues from the introduction. It features a steady eighth-note bass line in the left hand and a more active right hand with chords and moving lines. The tempo remains 'Moderato'.

I count the days since we part - - ed, That seems to be all I
I tell my - self that we'll make up, I live in hopes day by

The first vocal line is written on a single staff in G major. The piano accompaniment is on two staves below. The lyrics are: "I count the days since we part - - ed, That seems to be all I / I tell my - self that we'll make up, I live in hopes day by".

do. I'll al - ways be brok - en heart - -
day. But ev - 'ry morn' when I wake

The second vocal line continues on a single staff. The piano accompaniment is on two staves below. The lyrics are: "do. I'll al - ways be brok - en heart - - / day. But ev - 'ry morn' when I wake".

ed, Cry - - ing my heart out for you.
up, I find you furth - er a - - way.

Chorus (Not fast)

I won-der who you're call-ing sweet - heart I won-der

who is vow-ing to be true, I won-der who is mak - ing

love while my heart's ach - ing, Break - ing ov - er you. I wonder

who — hears all your trou - bles — And dries your eyes like —

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The lyrics are "who — hears all your trou - bles — And dries your eyes like —". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The piano part includes various chords, arpeggios, and melodic lines, with some notes marked with accents (^) and slurs.

— I used to do — held fast in some-ones em - brace —

The second system continues the vocal line with the lyrics "— I used to do — held fast in some-ones em - brace —". The piano accompaniment continues with similar harmonic and melodic patterns, including a triplet of eighth notes in the right hand near the end of the system.

— some-bod-y's tak-ing my place — I won-der who —

The third system features the lyrics "— some-bod-y's tak-ing my place — I won-der who —". The piano accompaniment includes a triplet of eighth notes in the right hand, mirroring the pattern in the second system.

— I won-der who. — I won-der who. —

The fourth system contains two endings for the phrase "I won-der who.". The first ending is marked with a "1" above the staff and leads back to the beginning of the phrase. The second ending is marked with a "2" above the staff and concludes the phrase. The piano accompaniment includes various chords and melodic lines, with accents (^) and slurs throughout.