

THAT LONG LOST CHORD

WORDS BY
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MUSIC BY
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BEING HUNTED FOR BY



BOB PERNS

That Long Lost Chord.

Words by JOE Mc CARTHY.

Music by AL PIANTADOSI.

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It begins with a *ff* (fortissimo) dynamic, featuring a complex, dissonant chord in the right hand and a rhythmic bass line in the left hand. The piece then transitions to a *p* (piano) dynamic, with the right hand playing a melodic line and the left hand providing harmonic support.

One time a mu - sic man, Sat at an or - gan an' Just dug out har - mo -
Mas - ters of mu - sic art, Just pulled that box a - part, And held their ear for that

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part consists of chords and a simple bass line. The lyrics are: "One time a music man, Sat at an organ an' Just dug out harmonizers of music art, Just pulled that box apart, And held their ear for that"

ny, — He did - n't know what tune he was play - ing, — but soon,
sound; — There's Strauss and Men - dels - sohn, Wag - ner and ev' - ry - one,

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "ny, — He didn't know what tune he was playing, — but soon, sound; — There's Strauss and Mendelssohn, Wagner and everyone,"

His hands wan - dered in - to a most beau - ti - ful key. — He
They said: "No Sir, man, that chord can nev - er be found." — But

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "His hands wandered into a most beautiful key. — He They said: 'No Sir, man, that chord can never be found.' — But"

just sat right still— and dreamed won - der - ful dreams,— No
 you heard that boy— make me hol - ler with joy,— And

pipe could bring dreams of that kind,— But when he a - woke— and tried to
 you heard him play— it just then,— Say, please, show them how— you just played

play it a - gain,— That chord he could not find.—
 that lost chord now,— Bring back my dreams a - gain.—

CHORUS.

Oh! No, that ain't it, Try a - way up high,—

mf tremolo

Down low! (that it?) No! Some oth - er key, please, try. — Just

fish a - round those keys, just as long as you please, 'Cause I

scherzando

know it's in that box some - where; — Is that it? No! Is that it? No!

Is that it? Yes! Oh! there's that long lost chord right there. —