

ALL WRONG

Words and Music
by
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and
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The piano introduction consists of two systems of music. The first system is in 4/4 time, starting with a piano (*p*) dynamic. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The second system continues the piece, marked with accents (^) and a *Vamp* section. Dynamics include *fz* and *p*.

VOICE

May-be it's Spring — May-be it's Fall — Tell me what's the diff'rence noth-ing at all —
Ev-'ry thing's bad — Ev-'ry thing's sad — Guess that I've for-got-ten how to be glad —

The vocal melody is written on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. Dynamics include *p*.

May-be it's night — May-be it's day — It's al-ways dark since you went a-way —
Ev-'ry thing's pain — Ev-'ry thing's rain — For you took all the sun-shine I had —

The vocal melody continues on a single staff in treble clef. The piano accompaniment is on two staves (treble and bass clefs). The key signature has one sharp (F#), and the time signature is 4/4. Dynamics include *p*.

Where did you go? — Why did you go? — I want to know — Just why you left me
 Ev' - ry day's long — Ev' ry thing's wrong — One wea - ry song — That's all I'm hear-in'

The first system of the musical score for 'All Wrong'. It features a vocal line and a piano accompaniment. The vocal line consists of two lines of lyrics. The piano accompaniment is in a 4/4 time signature and includes a key signature change from one flat to two flats. The lyrics are: 'Where did you go? — Why did you go? — I want to know — Just why you left me / Ev' - ry day's long — Ev' ry thing's wrong — One wea - ry song — That's all I'm hear-in'.

I miss you so — I miss you so — Oh — The sun ain't
 Come back to me — Come back and see — me — The sun ain't

The second system of the musical score. The vocal line continues with two lines of lyrics. The piano accompaniment continues with the same instrumentation and key signature. The lyrics are: 'I miss you so — I miss you so — Oh — The sun ain't / Come back to me — Come back and see — me — The sun ain't'.

CHORUS

Shin - in' — The world is just all wrong — I keep a -

The third system of the musical score, which begins the chorus. The vocal line has two lines of lyrics. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte). The lyrics are: 'CHORUS / Shin - in' — The world is just all wrong — I keep a -'.

- pin - in', — just sigh the whole day long — And when the

The fourth system of the musical score. The vocal line continues with two lines of lyrics. The piano accompaniment continues with the same instrumentation and key signature. The lyrics are: '- pin - in', — just sigh the whole day long — And when the'.

sha-dows creep — I try my best to sleep and for - get — but re - gret — Just nev - er

The fifth and final system of the musical score. The vocal line concludes with two lines of lyrics. The piano accompaniment concludes with the same instrumentation and key signature. The lyrics are: 'sha-dows creep — I try my best to sleep and for - get — but re - gret — Just nev - er'.

goes a - way In think-ing of the day we met The birds won't sing

because the world's all wrong They used to bring their sweet-est

song That's all gone There was a time when hap-pi-ness a - wait - ed me

That was all be-fore you ha-ted me But since you left me the world's been wrong, all

wrong The sun ain't wrong